Undefeated

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Guyton Mundy (USA) - December 2013
Music: Undefeated - Jason Derulo

1 Restart (3rd wall, after 16 counts)

Comment :-
The step sheet was written by Mami Tomohara, Jan. 7, 2014.
This dance was choreographed by Guyton Mundy especially for Madness in Tokyo (13-15 Dec. 2013).
Thanks to Guyton's Tutting lesson, everyone was able to join in on the dance.
Thank you, Guyton!! And also a special thanks to event director Hiro Suzuki.

[1-8] Vine Right, Touch, Rolling Vine Left, Touch

1-4	Step Right foot right, Step Left foot behind right, Step Right foot right, Touch Left foot beside right
5-8	Step Left foot left with 1/4 turn left, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/4 turn left, Touch Right foot beside left

[9-16] Back Walk x3, Touch, Full Turn Forward, Touch

1-4	Back walk 3 (Right-Left-Right), Touch Left foot beside right
5-8	Step Left foot forward, Step Right foot forward with 1/2 turn left, Step Left foot back with 1/2 turn left, Touch Right foot beside left

[17-24] Stomp, Hold, Stomp, Hold, Walk x3, Touch

1-4	Stomp Right foot forward, Hold, Stomp Left foot forward, Hold
5-8	Walk 3 (Right-Left-Right), Touch Left foot beside right

[25-32] Back Stomp, Hold, Back Stomp, Hold, Back x3, Touch

1-4	Stomp Left foot back, Hold, Stomp Right foot back, Hold
5-8	Back walk 3 (Left-Right-Left), Touch Right foot beside left

[33-40] Tutting Part A

1	Step Right foot right (shoulder apart)

[1-8] See the pictures

[41-48] Tutting Part B
[1-8] See the pictures

6	Turn the body to left (face to 9:00)
7	Weight on still Right foot
8	Weight on Left foot

[49-56] Slow Motion Walk

1-3	Move Right foot forward slowly
4	Step Right foot down
5-7	Move Left foot forward slowly
8	Step Left foot down

[57-64] Walk Around

1-8	Walk around 8 counterclockwise direction from Right foot

Tutting Part A

1	Left, 2 Right, 3 Together, 4 Switch
5	Open, 6 Close, 7 Open, 8 Close

Tutting Part B

1	Scissors (L arm over), 2 Switch, 3 Switch, 4 Scissors (R arm over)
5	Through the Head, 6 Through the Head, 7 Index fingers point, 8 Down arms

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