

Coming Unplugged

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate NC2

Choreographer: Patrick Fleming (USA) - November 2013

Music: With Love - Christina Grimmie



Start on vocals after 16 counts. No Tags Or Restarts.

L Forward-Side-Together-Side-Back Rock-Recover- ½ Turn-Side-Cross-Rock-Recover-Cross

- 1,2 Step left forward. Step right to right side.
- &3 Step left beside right. Step right to right side.
- 4& Rock back onto left. Recover forward onto right.
- 5,6 Step side onto left turning a ½ turn to right. Step right to right side. (6:00)
- &7 Cross left over right. Rock right to right side.
- &8 Recover onto left. Cross right over left.

& Sweep-Behind-Side-Sweep-Cross ¼ - ¼ -Lunge-Recover ¼- ½ Turn- ½ Turn

- &1 Step left to left side. Stepping right behind left, sweep left to left side.
- 2& Step left behind right. Step right to right side.
- 3 Stepping left across right, sweep right to right side.
- 4 Step right across left.
- &5 Step back left ¼ turn to right (9:00). Step right ¼ turn to right (12:00).
- 6,7 Lunge onto right, torqueing body to right. Recover onto left ¼ to left (9:00).
- 8& Step back right ½ turn to left (3:00). Step forward left ½ turn to left (9:00).

R ¼ Side-Rock-Recover-L Side-Rock-Recover-R Forward 1/8-L Side 1/8-Together-Back 1/8-R Side 3/8-Left Side

- 1,2 Step right to right side ¼ turn to left (6:00). Rock back onto left.
- &3 Recover onto right. Step left to left side.
- 4& Rock back onto right. Recover onto left.
- 5 Step right diagonally forward to right corner (7:30).
- 6 Step left to left side 1/8 turn to right (9:00).
- & Step right beside left.
- 7 Step left back 1/8 turn to right (10:30). Back is to 4:30, front is to 10:30
- 8 Step right to right side turning 3/8 turn to right (3:00).
- & Step left to left side.

Cross Rock-Recover-Cross Rock-Recover-& Step ½ Turn- ½ Triple R-Drag 1/2

- 1,2 Rock right across left. Recover onto left
- &3,4 Step right to right side. Rock left across right. Recover onto right.
- &5,6 Step onto left. Step forward onto right. Pivot ½ turn to left (9:00). weight L
- 7& Step right side ¼ turn to left (6:00). Step left together.
- 8 Step right back ¼ turn to left (3:00).
- & While dragging left beside right, turn a 1/2 turn to left on ball of right (9:00)

Contact: floridance@yahoo.com