Limbo

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Darren Bailey (UK) & Fred Whitehouse (IRE) - September 2013
Music: Limbo - Daddy Yankee

Intro: 64 counts (roughly 30s)

Basic Salsa steps, Forward R, Back L, R Side, L Side.

1&2	Rock forward on Rf, recover onto Lf, step Rf next to Lf
3&4	Rock back on Lf, recover onto Rf, step Lf next to Rf
5&6	Rock Rf to R side, recover onto Lf, step Rf next to Lf
7&8	Rock Lf to L side, recover onto Rf, step Lf next to Rf

Walk forward R, L, R, L, Mambo forward R, Salior 3/4 L.

1-2	Step forward on Rf, step forward on Lf
3-4	Step forward on Rf, step forward on Lf

(counts 1-4 should be danced shimming forward)

5&6	Rock forward on Rf, recover onto Lf, step Rf next to Lf
7&8	Make a 1/4 turn L stepping Lf behind Rf, make a 1/4 turn L stepping Rf forward, make a 1/4 turn L crossing Lf over Rf

Side, Close, R Cha Cha, Side, Close, L Cha Cha.

1-2	Step Rf to R side, close Lf next to Rf
3&4	Step Rf to R side, close Lf next to Rf, step Rf to R side
5-6	Step Lf to L side, close Rf next to Lf
7&8	Step Lf to L side, close Rf next to Lf, step Lf to L side

Cross & Side & Cross & Side, Pivot 1/2 R, Full turn R.

1&2&	Cross rock R heel over Lf, recover onto Lf, Rock Rf to R side, recover onto Lf
3&4	Cross rock R heel over Lf, recover onto Lf, step Rf to R side
5-6	Step forward on Lf, make a 1/2 turn R
7&8	Make a 1/2 turn R stepping back on Lf, make a 1/2 turn R stepping forward on Rf, step forward on Lf

Tag: at end of walls 3,7. facing 3 o'clock and 9 o'clock

1-2	Pop R knee across L (wave both hands down and out to R), pop L knee across R (wave both hands down and out to L)
3-4	Pop R knee across L (wave both hands up and out to R) , pop L knee across R (wave both hands up and out to L)
5-6	Cross Rf over Lf, step back on Lf
7-8	Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf

(counts 5-8 should be danced with a shimmy)
Repeat the above 8 counts again.

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