Call Me Baby

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: John Robinson (USA) - January 2013
Music: Call Me Maybe - Carly Rae Jepsen : (CD: Single, Full-length Album "Kiss" or "Now That's What I Call Music", 43-USA or 82-UK)

SEQUENCE: Begin 8 counts in on the vocals.
The 4th repetition is a "short" wall*—dance only the first 24 counts then restart (you will be facing 3:00 when this happens).

WALK FORWARD R-L-R, MODIFIED CHARLESTON

1,2	[Walk right, left] Step R forward (1), Step L forward R (2)
3,4	[Right, heel] Step R forward (3), Tap L heel forward (4)
5,6	[Together, toe] Step L beside R (5), Tap R toe back (6)
7,8	[Together, heel] Step R beside L (7), Tap L heel forward (8)

WALK BACKWARD L-R-L, MODIFIED REVERSE CHARLESTON

1,2	[Back left, right] Step L back (1), Step R back (2)
3,4	[Left, toe] Step L back (3), Tap R toe back (4)
5,6	[Together, heel] Step R beside L (5), Tap L heel forward (6)
7,8	[Together, toe] Step L beside R (7), Tap R toe back (8)

STEP SIDE/SHIMMY, TOGETHER, HOLD, STEP SIDE/SHIMMY, TOGETHER, HOLD

1,2	[Side, shimmy] Step R to right side, shimmying shoulders for 2 counts (1-2)
3,4	[Together, hold] Step L beside right (3), Hold position (4)
5,6	[Side, shimmy] Step R to right side, shimmying shoulders for 2 counts (5-6)
7,8	[Together, hold] Step L beside right (7), Hold position (8)

Styling: wiggle hips instead of shimmying shoulders, or do both at the same time for even more fun!
***[Restart here during 4th repetition.]**

V STEP, TWO 1/8 TURNS LEFT

1,2	[Out, out] Step R diagonally forward right (1), Step L diagonally forward left (2)
3,4	[In, in] Step R home (3), Step L home (4)
5,6	[Step, turn] Step R slightly forward (5), Pivot 1/8 turn left (weight on L) (10:30) (6)
7,8	[Step, turn] Step R slightly forward (7), Pivot 1/8 turn left (weight on L) (9:00) (8)

Styling: add hip rolls to the turns.

START AGAIN & ENJOY!

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