I Wanna (Dance)

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Gerard Murphy (CAN), Michael Barr (USA) & Frank Trace (USA) - October 2012
Music: I Just Wanna (feat. Santino Noir) - Melissa Gorga : (Single)

Choreographed for the Windy City Line Dance Mania Pro Challenge 2012

Intro: 32 counts.

[1-8] WALK, WALK, FORWARD COASTER - WALK BACK, BACK, ROCK-RETURN-CROSS

1,2-3&4	Walk forward R; Walk forward L; Step R forward; Step L next to R; Step R back
5 - 6	Step back on L; Step back on R
7 & 8	Rock-Step L back on left diagonal; Return weight to R in place; Step L in front of R

[9-16] TOUCH SIDE, TURN 1/4 R, COASTER - TOUCH, DOWN, UP, FLICK

1 - 2	Touch R side right; Turn 1/4 right keeping weight on L and R extended 3 o'clock
3 & 4	Step R back; Step L next to R; Step R forward
5 - 8	Touch ball of L forward; Sit by bending knees; Straighten coming up; Flick L straight back

[17-24] TRIPLE FORWARD, 1/2 TURN - WALK FORWARD R,L,R,L (WAVING JAZZ HANDS OVER HEAD)

1&2	Step L forward; Step R behind L heel; Step L forward
3 - 4	Step R forward; Turn 1/2 left taking weight onto L 9 o'clock
5 - 8	Walk forward; R,L,R,L

Arms: For counts 5-8 bring arms & jazz hands up above head and wave from right to left as you walk; R,L,R,L

[25-32] 4 SYCOPATED HIP BUMPS TO THE RIGHT – 4 SWIVELS (in place) L,R,L,R

1 - 4	Bump R hip right; (&) Return hip to center X 4 (1&2&3&4) ending with weight on R

Arms: Brings arms/hands down with right fingers snapping matching the hip movement.

5 - 8	On ball of R swivel left onto the L foot; On ball of L swivel right onto the R foot; Repeat again for 7-8

Arms: Roll R fist (palm down) towards left leg on ct. 1. Roll R fist (palm up) to right hip (like Travolta) on ct. 2; Repeat

[33-40] TURN 1/4 L, STEP FORWARD, 1/2 TURN L, 1/4 TURN L - SAILOR STEP X 2

1 - 4	Turn 1/4 left stepping L forward; Step R forward; Turn 1/2 left (weight L); Turn 1/4 left stepping R side right
5 - 8	Step L behind R; Step R next to L; Step L side left; Step R behind L; Step L next to R; Step R side right

[41-48] STEP BEHIND, 1/4 R, STEP FORWARD, 1/2 R - STEP FORWARD, 1/4 L, 1/2 L, CROSS R OVER L

1 - 4	Step L back behind right; Turn 1/4 right stepping R forward; Step L forward; Turn 1/2 right taking weight to R
5 - 6	Step L forward (prep turn); Turn 1/4 left stepping R side right (still on 9 o'clock wall)
7 - 8	Turn 1/2 left stepping L side left (hinge turn); Step R in front of L

[49-56] STEP SIDE, ROCK BACK, RETURN - TRIPLE FORWARD, STEP FORWARD, SWIVEL 1/4, RETURN

1,2,3	Step L side left; Rock back on R; Return weight to L
4 & 5	Step R forward; Step L next to R heel; Step R forward
6,7,8	Step L forward; Swivel 1/4 R taking weight R (look right); Return swivel 1/4 L taking weight L

[57-64] STEP FORWARD, 1/2 TURN, WALK, WALK - (&) SIDE ROCK, RETURN, FORWARD X 2

1 - 4	Step R forward; Turn 1/2 left taking weight L; Walk R forward, Walk L forward 3 o'clock
&5 - 6	(&) Rock onto ball of R side right; Return weight to L; Step R forward

&7 - 8 (&) Rock onto ball of L side left; Return weight to R; Step L forward

Lets Dance It Again

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