Love Me Or Leave Me

Count: 64 **Wall:** 2 **Level:** Improver / Easy Intermediate
Choreographer: Frank Trace (USA) - August 2012
Music: Love Me or Leave Me - Rod Stewart

Start dance 16 counts on the vocals.

RIGHT STEP LOCK FORWARD, BRUSH, LEFT STEP LOCK FORWARD, BRUSH

1-4 Step R forward, lock L behind R, step R forward, brush L forward
5-8 Step L forward, lock R behind L, step L forward, brush R forward

ROCKING CHAIR, CROSS, TOUCH, CROSS, TOUCH

1-4 Rock forward onto R, recover onto L, rock back onto R, recover onto L
5-8 Cross R over L, touch L to left side, cross L over R, touch R to right side

WEAVE LEFT, TOUCH, WEAVE RIGHT, TOUCH

1-4 Step R behind L, step L to left side, cross step R over L, touch L to left side
5-8 Step L behind R, step R to right side, cross step L over R, touch R to right side

RIGHT ¼ TURN JAZZ BOX, SWAY X4

1-4 Cross step R over L, step L back, turn ¼ right and step R to right side, step L next to R (3:00)
5-8 Step R to right side as you sway your hips R, L, R, L (weight ends on L)

CHARLESTON STEPS (TWICE)

1-4 Step R forward, kick L forward, step back on L, touch R back
5-8 Step R forward, kick L forward, step back on L, touch R back

VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH

1-4 Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (9:00)
5-8 Step L to left side, Step R behind L, step L to left side, brush R forward

VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH

1-4 Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (3:00)
5-8 Step L to left side, Step R behind L, step L to left side, brush R forward

SLOW WALK AROUND ¾ TURN LEFT, SWING ARMS WITH FINGER SNAPS

1-8 Slow walk turning left making a ¾ turn to the 6:00 wall; Step on R, hold, step on L, hold, step on R, hold, step on L hold. For style, as you walk swing arms side to side with finger snaps.

REPEAT