Fake ID (2011 "Footloose" Movie)

Count: 48 **Wall:** 1 **Level:** Intermediate / Advanced
Choreographer: Jamal Sims (USA) & Dondraico Johnson (USA) - March 2012
Music: Fake ID (feat. Gretchen Wilson) - Big & Rich

Sequence:16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")
Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn

LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN

1-2&3&4	Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch
5-6&-7-8	Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (9:00)

LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS

1-2&-3-4	Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (12:00)
5-6-7-8	Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn) (3:00)

Optional styling: push right shoulder shake forward with stomps

TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS

1&2-3&4	Toe splits (open-close-open), three hopping stomps turning left ½ turn
5&6	Left-right-right stomp, toe touch, right ½ pivot turn (3:00)

Option: stomp-scuff-hop

7&8	Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH

1-2-3&4	Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)(9:00)
5-6-7-8	Right forward to begin 2 ¼ left paddle turns with hip rolls & slap (3:00)

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS

1-2&-3-4	Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch
5-6-7&8&	Step left into ¼ left turn (12:00), right toe touch with 4 claps

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

2 HIP SWAY-BUMPS, 2 HEEL JACKS

1-2-3-4	Right hip roll into left bump, left hip roll into right bump (12:00)
&5&6&7&8	Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

REPEAT

TAG: After 32 counts at Walls 2 & 5
REWIND 4 count

1-4	Turn ½ left with 4 steps (right, left, right-left)

Or

1-8	Run 8 counts through turn (before each chorus of song)

RESTART: On wall 6 (after 2nd chorus), restart dance after tag