Faithfully

Count: 88 **Wall:** 2 **Level:** Advanced
Choreographer: Guyton Mundy (USA) - February 2012
Music: Faithfully - Journey

16 count intro

[1-9]side, behind, 1/4, 1/2 back rock/recover, step, sweep, cross back step

1-2&	step right to right side, step left behind right, cross right over left
3	make a 1/4 turn to the left as you step forward on left
4&5	make a 1/2 turn over left as you step back on right, step back on left, rock back on right
6-7	recover on to left, step forward on right as you sweep left around in front of right
8&1	cross left over right, slightly step back on right.

(note. as you sweep left around in front of right, your body should torque slightly to the right. Keep this for count one of the next 8, as this is a prep into the full turn for counts 2&3) step forward on left (keeping body prepped to the right

[10-16] full turn, press, sweeps, behind cross side

2&3	make a 1/2 turn over left as you step back on right, make a 1/2 turn over left as you step forward on left, press forward on right
4&5	step back on left as you sweep right back, step back on right as you sweep left back, step back on left as you sweep right back
6&7	step right behind left, step together with left, step right to right side 8& step left behind right, cross right over left

Bridge or Tag "Basic night club pattern"

1-2&3	step left to left side, step right behind left, cross left over right, step right to right side
4&	step left behind right, cross right over left

[17-24] 1/4, 1/4 backs, 1/4 forwards, cross, 1 3/4 unwind

1-2&3	make a 1/4 turn to left as you step forward on left, make a 1/4 turn to the left as you step back on right, step back on left, step back on right
4&5	make a 1/4 turn to the left as you step forward on left, walk forward right, left
6-7-8	cross right over left, unwind 1&3/4 turn on the ball of right foot (ending with the left foot in front of right on a slight touch. It will help if you slightly drag your left toe around to help keep your balance, you should end on the 9 o'clock wall.)

[25-32] step, 1/4 weaves, 1/2 weaves, diagonal check/recover

1-2&	step forward on left, make a 1/4 turn to left as you step right to right side, step left behind right
3-4&	make a 1/4 turn to right as you step forward on right, make a 1/4 turn to right stepping left to left side, step right behind left
5-6	step left to left side as you angle towards 10:30 wall (1/8th of a turn to your left), drag right into left
7-8	press forward onto right foot as you extend left arm out and up slightly, recover back on to left

[33-41] back, back, full turn, 1/4 turn basics, weave with 1/4

1-2	step back on right as you make an 1/8 of a turn to the left (9 o'clock wall), step back on left
3&4	make a 1/2 turn over right stepping forward on right, make a 1/2 turn over right stepping back on left, make a 1/4 turn to right as you step right to right side
5	make a 1/2 turn over right stepping left to left side
6&7	step right behind left, cross left over right, step right to right side
8&1	step left behind right, make a 1/4 turn to right stepping forward on right, step forward on left

[42-48] step, chase turn, 1/2 turn with hitch, 1/2 turn back with hitch, basics

2&	step forward on right, make a 1/2 turn over left stepping down on left
3	step forward on right as you slightly hitch up left and make a 1/2 turn over right
4-5	Press forward on the ball of left foot, press off the ball of left as you slightly hitch left and make a 1/2 turn back over left shoulder
6&7	step left behind right, cross right over left, step left to left side
8&1	step right behind left, cross left over right, step right to right side

[49-57] basics, 1/4, basics back

2&3	step left behind right, cross right over left, step left to left side
4&5	step together with right, cross left over right, make a 1/4 turn to left as you step back diagonally to the right on right
6&7	step left behind right, cross right over left, step back diagonally to the left on left
8&1	step together with right, cross left over right, step back diagonally to the right on right

[58-65] coaster, full turn, rock recover, together, cross, side

2&3	step back on left, step together on right, step forward on left
4&5	make a 1/2 turn over left stepping back on right, make a 1/2 turn over left stepping forward on left, rock forward on right
6-7	recover on left, step back on right
8&1	step together with left, cross right over left, step left to left side

[66-73] basic with 1/4 into 1 1/4 turn, basic, sway

2&	step right behind left, cross left over right (prep body back to the left)
3-4	make a 1/4 turn to the right stepping down on ball of right foot as you make a 1&1/4 turn over right shoulder. (styling: bring left foot to the inside of right knee with pointed toe, both arms extended out and up at a 45 degree angle) You should be on the 6 o'clock wall
5-6&7	step left to left side, step right behind left, cross left over right, step right to right side (leaving left foot in place)
8&1	sway left, sway right, step left to left side

[74-81] basic box weave

2&3	step right behind left, cross left over right, make a 1/4 turn to left stepping back on right
4&5	step back on left, make a 1/4 turn to left stepping right behind left, step forward on left
6&7	step forward on right, cross left over right, make a 1/4 turn to left stepping back on right
8&1	step back on left, step back on right, make a 1/4 turn to left stepping left to left side

[82-88] basic box weave, walk, rock/recover, back, 1/2 turn

2&3	walk forward on right, walk forward on left, make a 1/4 turn to left stepping back on right
4&5	step back on left, step back on right, make a 1/4 turn to left stepping forward on left
6-7	rock forward on right, recover on left
8&	step back on right, make a 1/2 turn over left stepping forward on left

Bridge or Tag. This is done on the first 2 walls of the dance... on the 3rd wall leave it out.

Have fun!!!

Guyton Mundy - Funk-n-line.com