

Love Repeats

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michele Burton (USA) - January 2012

Music: Love You Like a Love Song - Selena Gomez & The Scene



Intro: 8 counts.

[1 – 8] STEP TOUCHES TO RIGHT AND LEFT DIAGONALS

- 1 – 4 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L
- 5 – 8 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L

Styling option: see below

[9 – 16] ROCKING CHAIR ~ JAZZ BOX 1/4 TURN

- 1 – 4 Rock R forward; Return weight to L; Rock R back; Return weight L
- 5 – 8 Step R over L; Step L back; Turn 1/4 R stepping R to right; Step L slightly in front of R (3:00)

Styling option: see below

[17 – 24] VINE RIGHT ~ STEP TOUCH STEP TOUCH

- 1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
- 5 – 8 Step L to left; Touch R beside L; Step R to right; Touch L beside R

Styling option: see below

[25–32] WEAVE LEFT ~ BUMP AND BUMP AND BUMP, HOLD

- 1 – 4 Step L to left; Step R behind L; Step L to left; Cross R over L
- 5&6&7-8 Step L to left bumping hips left; Bump hips R; Bump hips L; Bump hips R; Bump hips L (wt on L); Hold

Styling for bumps: With each bump, lean a little farther over the left foot. By ct. 7, wt. has settled into L hip. Both knees stay bent throughout bumping action.

The bumps hit the musical accent at the end of the choruses– (Re)-peat- peat- peat- peat-peat

BEGIN AGAIN

Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:

- Give the step touches a funky look:

Step to the diagonals, leading with the hip and shoulder, using a larger than normal step

Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'

These steps are now on right and left diagonals rather than straight forward (cool)

- Finish the stylized step touches on the left diagonal and do the rocking chair facing 10:00
- Replace the weave with a 3 step turn.