How You Burlesque ?

Count: 80 **Wall:** 4 **Level:** Advanced
Choreographer: Jean-Pierre Madge (CH) - March 2011
Music: Show Me How You Burlesque - Christina Aguilera

Sequence : 48 + tag/restart, 40 + restart, 80 +tag, 80

Toe heel cross x2, side, bumps R & back, swivel right in.

1&2	Touch right toe next left, touch right heel to right diagonal, cross right over left
&3&4	Touch left toe next right, touch left heel to left diagonal, cross left over right, step right to right side
5&6&	Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart)
7&8	Swivel right heel to left, swivel right toe to left, swivel right heel to left

Modified heel grind R & L, step , kick & kick & kick hitch step

1&2	Press right heel forward and turn 1/8 turn R, step left out, step right out
&3&4	Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward
5&6&	Kick left forward, step next right, kick right forward, step right next left
7&8	Kick left forward, hitch left knee up and step left out and slightly back

Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R,

1-2	Cross right over left, left foot back
3&4	Step right to right side and bump hips R, L, R releasing left foot to very low kick
&5&6	Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10 :30)
&7&8	½ turn R hitching right knee, kick right foot forward (4 :30), 1/8 turn R hitching right knee, step right to right side (6 o clock)

Weave to the right, step turn L x2, touch step, coaster step.

1&2	Step left foot behind right, step right to right side, step left across right
&3&4	Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left
5-6	Touch right toe forward, step right back,
7&8	Step left back, step right next left, step left foot forward

Cross, side , cross, step ¼ L, step ½ turn L, bump x3

1-2	Long step right foot across left, long step left to left side
3-4	Long step right foot across left, ¼ L and step left forward (3 o'clock)
5-6	Step right forward, ½ turn L onto left (9 o'clock)
7&8	Step right to right side and bump hips R, L, R

(Restart here ! 2nd wall)**

Cross & kick & cross & kick &, kick cross rock back, kick cross big step back

1&2&	Cross left over right, step right to right side, kick left foot to left diagonal, step left next right
3&4&	Cross right over left, step left to left side, kick right to right diagonal, step right next left
5&6&	Kick left to left diagonal, cross left over right, rock left back, recover to right foot
7&8	Kick right to right diagonal, cross right over left, big step back on left

(*Tag/restart here ! 1st wall)

Out-out, in-in, roll hips x2

&1&2	Step right out, step left out, step right in, step left in
3-4	Roll hips counter clockwise 2x
&5&6	Step right out, Step left out, Step right in, Step left in
7-8	Roll hips counter clockwise 2x

Rocking chair, lock step forward, step ½ turn R, step ½ turn R

&1&2	Rock right forward, recover onto left, rock right back, recover on left
3&4	Step right forward, lock left foot behind right, step right foot forward
5-6	Step left forward, ½ turn R onto right
7-8	Step left forward, ½ turn R onto right

Kick x2, behind side cross, kick x2, behind side cross

1-2	Kick left to L diagonal x2
3&4	Step left behind right, step right to right side, cross left over right
5-6	Kick right to R diagonal x2
7&8	Step right behind left, step left to left side, cross right over left

Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step

&1&2	Rock left back, recover on right foot, rock left forward, recover on right foot
3&4	Step left back, lock right foot over left, step left back
5-6	½ turn R stepping forward onto right, step left forward
7-8	½ turn R onto right, step left foot forward (9 o'clock)

(*Tag here ! 3th wall)**

START DANCE AGAIN AND HAVE FUN!

***Tag/restart on 1st wall after first 48 counts (facing 9 o'clock) :**

1-4	Snap your finger 4 times and drag right foot next to left without weight ! Then restart.facing 9 o'clock. This will begin your 2nd wall.

****Restart on 2nd wall after first 40 counts,(facing 6 o'clock) : Shift weight to left on the & count to begin. This will begin your 3rd wall**

***Tag end of 3rd wall (facing 3 o'clock) :**
Cross, back, side, cross, back, side, cross, back

1-2	Cross right foot over left, step left back
3-4	Step right to right side, cross left over right
5-6	Step right back, step left foot to left side
7-8	Cross right over, left,step left foot back

Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R

1-2	Touch right toe back, step right foot forward
3-4	Step left foot forward, ½ turn R onto right
5-6	Touch left toe forward, step left foot back
7-8	Touch left toe back, ½ to right and step right forward

Out out, body roll

1-2	Step left out, step right out
3-4	Body roll from head to feet (weight on left)

Begin 4th wall. Song ends at end of 4th wall facing 12 0'clock

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