Mesmerized

Count: 0 **Wall:** 0 **Level:** Phrased Wedding Presentation
Choreographer: Marjorie Barnabas-Shaw (MY) - October 2009
Music: Can't Take My Eyes Off You - Sam Milby

Intro Count: 32 counts Start Dancing on "good" at start of vocals on "You're just too (good)

Alternative Music: Can't Take My Eyes Off You by Frankie Valli

Structure: Line-Partner Presentation, repeating on Rumba free-Styling
Sequence: ABC, BDB, EFB (see notes at end of step sheet)

SECTION A
SIDE STEPS, HOLDS AND BACK MAMBO ROCKS.

1-2-3-4	Step right to right side. Hold. Cross rock back left. Recover onto right.
5-6-7-8	Step left to left side. Hold. Cross rock right behind left. Recover onto left.

SIDE RIGHT, HOLD, ROCK BACK, RECOVER, SIDE LEFT, HOLD, ROCK BACK, RECOVER.

1-2-3-4	Step right to right side. Hold. Cross rock back left. Recover onto right.
5-6-7-8	Step left to left side. Hold. Cross rock right behind left. Recover onto left.

DOUBLE WEAVE LEFT.

1-2-3-4	Cross right over left. Step left to left side. Cross right behind left. Step left to left side.
5-6-7-8	Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

CROSS TOUCH, SWEEP, HOLD, STEP BACK, TOGETHER, STEP R-L TO PLACE.

1-2-3-4	Cross point right toe over left foot. Sweep right to right side on counts (2-3) Touch right toe to right side on (4).
5-6-7-8	Step back right. Step left beside right. Step right to place. Step left to place.

RIGHT LOCK RIGHT- SCUFF, LEFT LOCK LEFT - SCUFF.

1-2-3-4	Step forward right. Cross lock left behind right. Step forward right. Scuff forward on left.
5-6-7-8	Step forward left. Cross lock right behind left. Step forward left. Scuff forward on right.

SIDE RIGHT, TOGETHER, SIDE RIGHT-TOUCH, SIDE LEFT, TOGETHER, SIDE LEFT-TOUCH.

1-2-3-4	Step right to right side. Close left beside right. Step right to right side. Touch left toe beside right.
5-6-7-8	Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

FACE PARTNER TO DO SAME AS (F).

1-2-3-4	Step 1/4 left on right. Close left beside right. Step right to right side. Touch left toe beside right.
5-6-7-8	Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

STEP BACK, TOUCH (SHIMMY)x 2 , STEP FORWARD, TOUCH (SHIMMY)x 2 .

1&2	Step diagonally back right. Touch left.
3&4	Step diagonally back left. Touch right.
5&6	Step diagonally forward right. Touch left.
7&8	Step diagonally forward left. Touch right.

SECTION B - WITH PARTNER
BASIC RUMBA BOX STEPS WITH PARTNER IN OPEN ARM POSITON WITH FREESTYLE TURNS.

1-2-3-4	Step back right. Hold. Step left to left side. Close right beside left.
5-6-7-8	Step forward left. Hold. Step right to right side. Close left beside right. (Repeat to 64 counts)

SECTION C
ALTERNATE STEPS BACK AND KICKS, ROCK SIDE LEFT, RECOVER ONTO RIGHT.

1-2-3-4	Step back right. Kick left foot forward. Step back left. Kick right foot forward.
5-6-7-8	Step back right. Kick left foot forward. Rock side left. Recover onto right.

ALTERNATE STEPS FORWARD AND KICKS, ROCK SIDE RIGHT, RECOVER ONTO LEFT.

1-2-3-4	Step forward left. Kick right foot forward. Step forward right. Kick left foot forward.
5-6-7-8	Step forward left. Kick right foot forward. Rock side right. Recover onto left.

(back to B - 8 counts)
SECTION D
BASIC RUMBA BOX STEPS WITH PARTNER IN OPEN ARM POSITON WITH FREESTYLE TURNS.

1-2-3-4	Step back right. Hold. Step left to left side. Close right beside left.
5-6-7-8	Step forward left. Hold. Step 1/4 right on right. Step forward left.
1-2-3-4	Pivot 1/2 right. Hold. Step left to left side. Close right beside left.
5-6-7-8	Step forward left. Hold. Step right to right side. Close left beside right.

(back to B, repeating - 40 counts)

SECTION E
ANTI CLOCKWISE 1/2 INWARD TURN, FULL CLOCKWISE TURN, TOE POINT, 2x.

1-2-3-4	Turn 1/4 left by stepping forward on right. Turn 1/4 left by stepping left beside right. Step right to place. Hold.
5-6-7-8	Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.
1-2-3-4	Turn 1/4 left by stepping right over left. Step 1/4 left on left. Turn 1/2 left by stepping right beside left. Hold.
5-6-7-8	Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.

SECTION F (TAG)

1-2-3-4	Walk towards partner on right. Hold. Walk towards partner on left. Hold.

(back to B, repeating - 80 counts)

EXECUTE THE DRAMATIC DIP
Do count 1-4 on lowering and 5-8 on coming back up.
* (COUPLE To take a few moments to POSE for applause)

NOTES
The Sequence:
A-64 counts, B-Rumba box (8x repeating-64 counts), C-16 counts, B-8 counts, D-16 counts,
B-Rumba box (5x repeating-40 counts), E-16, F-TAG-4 counts, B-Rumba box(12x repeating-80counts)
DIP ENDING-8 counts.

The Step sheet:
The Step sheet is being produced for the Brides part in the dance. Grooms step sheet upon request only.

~ CONGRATULATIONS AND ENJOY YOUR FIRST DANCE AS A MARRIED COUPLE *~*

Email: savoysushi@yahoo.com