

Coochie Bang Bang

Count: 64

Wall: 4

Level: High Intermediate

Choreographer: Scott Blevins (USA) - May 2009

Music: Miss Kiss Kiss Bang (Radio Version) - Alex Swings Oscar Sings! : (CD: Miss Kiss Kiss Bang - EP)



8 Count intro - Start when vocals kick in.

(1 – 8)

- 1-2 1) Touch L toe across and in front of R; 2) Step L to left side
- 3-4 3) Touch R toe across and in front of L; 4) Step R to right side
- 5-6 5) Rock L across and in front of R; 6) Recover onto R
- 7&8 7) Step L to left side; &) Step R next to L; 8) Turning ¼ turn to left, step fwd on L (¼ turning shuffle) [9:00]

(9 -16)

- 1-2 1) Turning ½ to left, step back on R; 2) Turning ½ to left, step fwd on L
- 3-4 3) Rock forward on R; 4) Recover to L
- &5-6 &) Step R to right side; 5) Step L to left side; 6) Step R across and in front of L
- 7-8 7) Slowly lift L up and across R; 8) Step L across and in front of R

(17-24)

- 1-2 1) Turning ¼ to right, step fwd on R; 2) Turning ¼ to right, step fwd on L
- 3-4 3) Turning ¼ to right, step fwd on R; 4) Step fwd on L
- 5-6 5) Turning ½ to left, step back on R; 6) Turning ¼ to left, step L to left side [9:00]
- 7-8 7) Rock R across and in front of L; 8) Recover to L

(25-32)

- 1&2 1) Step R to right side; &) Step L next to R; 2) Turning ¼ to right, step fwd on R (¼ turning shuffle)
- 3-4 3) Step fwd on L; 4) Pivot ½ turn right taking weight on R
- 5-6-7 5) Turning ½ to right, step back on L; 6) Step back on R; 7) Step back on L
- 8 8) Turning ½ to right, step fwd on R [6:00]

(33-40)

- 1-2 1) Step fwd on L; 2) Turning ¼ to left, rock R to right side
- 3-4 3) Recover weight to L; 4) Step R across and in front of L [3:00]
- 5&6 5) Step L to left side; &) Step R next to L; 6) Turning ¼ to right, step back on L (¼ turning shuffle) [6:00]
- 7&8 7) Turning ¼ to right, step R to right side; &) Step L next to R; 8) Turning ¼ to right, step fwd on R (½ turning shuffle) [12]

(41-48)

- 1-2 1) Step fwd on L; 2) Pivot ¼ right taking weight on R
- 3-4 3) Step L across and in front of R; 4) Step R to right side [3:00]
- 5-6-a-7 5) Step L behind R; 6) Hold; a) Step R to right side; 7) Step L across and in front of R (Burn-Burn-Burn)
- 8 8) Turning ¼ to right, step fwd on R [6:00]

(49-56)

- 1 1) Point L to left side

- 2-3-4 2) Step L across and in front of R while twisting body to the right from the waist down; 3) Step R to right side while untwisting lower body; 4) Step L across and in front of R while twisting body to the right from the waist down
- 5-6 5) Point R to right side and untwist lower body; 6) Step R across and in front of L
- 8&7-8 8) Step ball of L a small step to left side; 7) Step R to right side; 8) Step L across and in front of R [6:00]

(57-64)

- 1-2 1) Kick R foot forward, toward 7 O'clock; 2) Turning $\frac{1}{2}$ to right, step fwd on R [12:00]
- 3&4 3) Turning $\frac{1}{4}$ to right, step L to left side; 8) Step R next to L; 4) Turning $\frac{1}{4}$ to right, step back on L ($\frac{1}{2}$ turning shuffle)
- 5-6 5) Turning $\frac{1}{4}$ to right, step R to right side; 6) Step L across and in front of R
- 7&8 7&8) Shuffle side right, R-L-R [9:00]

The Tags and Ending.

Note: Both tags will happen when facing the back wall.

***1st Tag:** This tag will happen in the 2nd rotation. It will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown below.

Replacement steps for counts 29-32

- 5-6-7-8 5) Turning $\frac{1}{4}$ turn to right, step L a big step to left; 6-7-8) Drag R to L keeping weight on L.

Remaining Steps for 1st Tag 1-16

- 1-2-3-4 1) Step R across and in front of L and extend arms out to sides, shoulder high (arms will be in this position for 1-8); 2) Hold position and snap fingers; 3) Step L across and in front of R; 4) Hold position and snap fingers
- 5-6-7-8 5-8) Repeat 1-2-3-4.
- 1-2-3-4 1) Step R across and in front of L; 2) Step back on L; 3) Step R to right side; 4) Step L across and in front of R
- 5-6 5) Step R to right side; 6) Step L behind R
- 7&8 7&8) Shuffle side right, R-L-R. Start from beginning of dance.

***2nd Tag** This tag will happen in the 5th rotation immediately after count 32. None of the original 64 steps will be replaced.

(1-20)

- 1-2-3-4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold
- 5-6-7 5) Step back on L; 6) Hold; 7) Step R to right side
- a-8-1 a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to R.
- 2-3 2-3) Hold both counts
- a-4-& a) Transfer weight to L; 4) Step R across and in front of L; 8) Step back on L foot
- 5-6-7-8 5-6) Hold both counts; 7) Turning $\frac{1}{4}$ to right, step fwd on R; 8) Hold
- 1-2 1) Step L across and in front of R; 2) Hold
- 3&4 3&4) Shuffle side right, R-L-R. Start from beginning of dance.

Ending: You will dance through count 32 as normal. There will be one more beat, point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall.

Have fun and enjoy!
