

Faith In Love

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Intermediate NC2Step Line

Choreographer: Junior Willis (USA) & Craig Bennett (UK) - March 2008

Music: Faith In Love - Reba McEntire & Rascal Flatts : (CD: Reba "Duets")



Start: 20 counts into music

Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep 1/2 Turn R, Cross, Step 1/4 L, Step 1/4 L

- 1-2& Step Right to right side, Cross Left behind Right, Step Right in place
- 3-4& Step Left to left side, Cross Right behind Left, Step Left to left side while making a 1/4 turn to L (9:00 o'clock)
- 5-6& Step Right to right side, Cross Left behind Right, Step Right out to right side
- 7 Sweep Left foot around making a 1/2 turn to R (3:00 o'clock)
- 8&1 Cross step Left over Right, Step slightly back on Right making a 1/4 turn to Left (12:00 o'clock), Step Left out to Left making a 1/4 turn to L (9:00 o'clock)

Cross Step, Step, Step, Cross Step, Step, Step, Cross Step, Step, 1/4 Turn Step, Step, Step-Lock, Step

- 2&3& Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right
- 4&5 Step Right in place, Step Left out to left, Cross step Right over Left
- 6&7 Step Left in place, Step Right out to right with a 1/4 turn to R (12:00 o'clock), Step Left forward
- 8&1 Step Right forward, Lock Left behind Right, Step Right out to right side

Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step with Sweep, Behind-Step, Side, Forward Step

- 2&3 Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)
- 4&5& Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left
- 6&7 Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot
- 8&1 Step Left behind Right, Step Right slightly out to right, Step forward on Left

Lock Step Forward, Triple 1/2 Turn, Triple Full Turn, 1/4 Turn Cross

- 2&3 Step forward on Right, Lock Left behind Right, Step forward on Right
- 4&5 Step forward on Left, Turn 1/2 turn right putting weight on Right (6:00 o'clock), Step forward on Left
- 6&7 Step forward on Right making a 1/2 turn over left shoulder (12:00 o'clock), Step forward on Left making another 1/2 turn over left shoulder (6:00 o'clock), Step forward on Right
- 8&1 Step forward on Left, 1/4 turn to right shifting weight to Right (9:00 o'clock), Cross step Left over Right

Forward Mambo, Sailor 1/4 Turn L, Forward, Rock, Side, Rock, Behind, Rock

- 2&3 Step forward on Right, Recover Left in place, Step Right next to Left
- 4&5 Step Left behind right with a 1/4 turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right
- 6&7& Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left
- 8& Rock back on Right, Recover on Left

Begin Again.....

Tag: Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)

- 1-4 Step Right slightly out to right and sway hips R-L-R-L

Weight ends on Left, ready to start the dance from the top.

