Those Applebottom Jeans

Count: 64 **Wall:** 4 **Level:** Intermediate / Advanced
Choreographer: Joey Warren (USA) - January 2008
Music: Low (feat. T-Pain) - Flo Rida

Brush-Out-Out, Back Body Roll, Step-Heel, Arm Swing x2, Step-Point

1&2	Brush R foot forward, Step R foot out, Step L foot out
3 – 4	Push hips back and roll them up (weight on R)
&-5-6	Step L foot next to R, Place R heel forward, Swing R arm acroos R leg
7&8	Swing R arm back across R leg, Step down on R foot, Point L toe out

¼ Turn x2, ¼ Turn L Sailor, Step x4 around ½ Turn

1 – 2	¼ Turn L stepping L foot forward, ¼ Turn L stepping R foot to R side
3&4	¼ Turn L stepping L back, Step R foot beside L, Step L foot forward
5 – 8	Keeping L foot on ground Step R foot around x4 for ½ Turn (Weight needs to be on the L foot on count 8)

Kick-&-Touch, ½ Turn w/ Knees, Step forward w/ drag, L Touch w/ Look

1&2	Kick R foot forward, Step R foot beside L, Touch L toe back
3 – 4	½ Turn L rolling L knee around, Finish ½ Turn rolling R knee to L (weight R)
5 – 6	Step L foot forward, Drag/Step R foot next to L
7 – 8	Touch L toe out to L side swinging head to R side, Step L foot next to R

Option on 5-8: You could kick R forward, step R beside L, then drop down on L knee, Do ½ Turn L on L knee putting R knee down beside L, Get up on the L step forward

Roll Out-Out, Cross Step, Roll Out-Out, Cross ¾ Turn L stepping L forward

1 – 2	Roll R knee out as you step R out, Roll L knee out as you step L out
3 – 4	Cross R foot over L as you roll R knee, Step L foot out to L
5 – 6	Roll R knee out as you step R out, Roll L knee out as you step L out
7 – 8	Cross R foot over L starting ¾ turn L, Finish Turn with weigh on R

Out-Out Knee Pop, Weave ¼ Turn L, Big Step w/ Drag, Heel Twists x2

&1&2	Step L foot out, Step R foot out, Pop Knees up, Put weight down on R
3&4	Step L foot behind R, ¼ Turn R stepping R forward, Step L foot forward
5 – 6	Take big step forward w/ R, Step L foot beside of R
&7&8	Come up on toes swivel heels R, center, L, center (weight on R)

Step back-forward-forward, 1 ¼ Turn R, Out-Out, Upper Body Twist

&-1-2	Step back on L, Step forward on R, Step forward on L
3 – 4	½ Turn R putting weight on R, ½ Turn R stepping back on L
5 – 6	¼ Turn R stepping out on R, Step out on L
7 – 8	Twist body to R looking over R shoulder R hand on butt, Return to center

Jump to Side, Step-Touch-Full Turn, Rock & Cross, Step out w/ Sweep

1 – 2	Jump to R side, Step out to L with L foot
3 – 4	Touch R foot behind L, Unwind Full Turn to R weight ending on R
5-&-6	Rock out on L, Recover on R, Step L across R foot
& - 7	Step out on R foot, Step L foot next to R starting a R sweep behind L

Sailor Step, Free Style last counts with a ¾ Walk around to the R

8-&-1	Step R foot behind L foot, Step L foot out, Step R foot forward
2 – 8	This is your time to free style! All you have to do is do it with a ¾ turn to the R ending with your weight on the L so you are ready to start with your R kick.

When I taught this the first time we just did a ¾ Walk Around for 2 - 8 starting with the L foot, seemed to go over pretty well just with that. If you don't like freestyling!

• The music during the chorus says to get low repeatedly on this part so play around with that.

BEGIN AGAIN!!!!
