# Badda Boom Badda Bang

**Count:** 32 **Wall:** 4 **Level:** Improver
**Choreographer:** Karen Hadley (UK)
**Music:** Freddie Said - Barry Manilow : (CD: Here At The Mayflower)

Or Music: Gonna Walk That Line by Randy Travis [165 bpm/ CD: This Is Me / CD: Step In Line Once More ]
She's Everything You Want by Billy Gilman [106 bpm / CD: Dare To Dream]
Western Women by Roger Brown & Swing City [239 bpm/ CD: Toe The Line 2]

**RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP**

| | |
|---|---|
| 1-2 | Touch right heel forward twice |
| 3&4 | Step back on right, step left beside right, step forward on right |
| 5-6 | Touch left heel forward twice |
| 7&8 | Step back on left, step right beside left, step forward on left |

**BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE TURN LEFT**

| | |
|---|---|
| 1-2 | Step right forward to right diagonal, step left forward to left diagonal |

Optional arm: swing both arms up to right side, swing both arms up to left side

| | |
|---|---|
| 3&4 | Step forward on right, step left beside right, step forward on right |
| 5-6 | Rock forward on left, rock back on right |
| 7&8 | Shuffle ½ turn left, stepping: left, right, left |

**MODIFIED JAZZ BOX, (TWICE)**

| | |
|---|---|
| 1-2 | Cross step right over left, step back on left |
| &3-4 | Step right to right side, cross step left over right, touch right toe to right side |
| 5-6 | Cross step right over left, step back on left |
| &7-8 | Step right to right side, cross step left over right, touch right toe to right side |

**CROSS, ¼ TURN RIGHT, COASTER STEP, MODIFIED LOCKS STEPS**

| | |
|---|---|
| 1-2 | Cross step right over left, step left to left side turning ¼ turn right |
| 3&4 | Step back on right, step left beside right, step forward on right |
| 5&6 | Step forward on left, lock step right behind left, step forward on left |
| &7& | Step forward on right, lock step left behind right, step forward on right |
| 8 | Step forward on left |

**Easier alternative steps for last 4 counts**:

| | |
|---|---|
| 5&6 | Step forward on left, lock step right behind left, step forward on left |
| &7&8 | Lock step right behind left, step forward on left, lock step right behind left, step forward on left |

**REPEAT**

**On final wall large step forward on left spreading arms out for big finish**

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