Doors Of Life

Count: 48 **Wall:** 2 **Level:** Intermediate / Advanced
Choreographer: Michael Barr (USA) - June 2007
Music: A Door of the Life - Mariya Takeuchi : (CD: Denimu, Warner Music Japan)

#48 ct. lead

Song Information: A special thank you to Michiko Tomiya for informing me of this song.
Prepared by: Michael Barr, Instructor/Choreographer Phone & fax 530-586.0255

[1-6] TWINKLE RIGHT – TWINKLE 1/2 TURN RIGHT

1 - 2 - 3	Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 - 5 - 6	Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ¼ right stepping R side right

[7-12] TWINKLE RIGHT – TWINKLE 3/4 TURN RIGHT

1 - 2 - 3	Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 - 5 - 6	Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping R forward (3 o'clock)

[13-18] PRESS FORWARD-RETURN-STEP BACK – CROSS FRONT-STEP BACK-1/2 RIGHT

1 - 2 - 3	Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal
4 - 5 - 6	Step R back crossing over left on the left diagonal; Step L back; Turn ½ right stepping forward on R (9 o'clock)

[19-24] FORWARD 1/4 SCISSOR CROSS – * SYNCOPATED VINE W/ ¼ TURN RIGHT

1 - 2 - 3	Step forward onto ball of L; Turn ¼ right stepping ball of R next to left; Step L in front of right
&4 &5	Step R side right; Step L behind right; Step R side right; Step L in front of right
&6 &	Step R side right; Step L behind right; (&) Turn ¼ right stepping forward on R (3 o'clock)

*** Easier option for 4-5-6:**

4 - 5 - 6	Step R side right; Step L behind right; Turn ¼ right stepping forward on R (3 o'clock)

[25-30] STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT – STEP (prep)-FULL TURN

1 - 2 - 3	Step L forward; Turn ½ right on balls of both feet; Change weight to right
4 - 5 - 6	Step L forward (prep); Turn ½ left stepping back on R; Turn ½ left stepping forward on L (9 o'clock)

[31-36] * STEP (prep)-FULL TURN – STEP FORWARD-FORWARD-1/4 TURN LEFT

1 - 2 - 3	Step R forward (prep); Turn ½ right stepping back on L; Turn ½ right stepping forward on R
4 - 5 - 6	Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left (6 o'clock)

*** Harder option for 1-2-3:**

1-2-3-&	Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L; (&) Step forward onto R

[37-42] TWINKLE LEFT – TWINKLE RIGHT

1 - 2 - 3	Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal
4 - 5 - 6	Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6 o'clock)

[43-48] CROSS (prep) 1/4-1/2 TURN RIGHT – * SYNCOPATED TURNS (paddle turn)

1 - 2 - 3	Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward on R (3 o'clock)
&4	(&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&5	(&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&6	(&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place (6 o'clock – facing right diagonal)

*** Easier option for 4-5-6: Drop the '&' counts and do a Slow ¼ pivot turn to your right**

4 - 5 - 6	(4)Step L forward; (5)Turn ¼ right on balls of both feet; (6)Change weight to right (6 o'clock)

Begin again!!!

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