Fuego

Count: 64 **Wall:** 2 **Level:** Advanced
Choreographer: Shane Sparks (USA) & Amy Spencer (USA)
Music: Fuego (feat. Don Omar) (DJ Buddha Remix) - Pitbull

Intro: 32 counts from first beat (app. 14 secs. into music).

[1 - 8] Diagonal step, contraction, & diagonal step, contraction, 2 steps fw, push, pull?

1-2	Step L diagonally fw, contract chest and stomach (as if somebody punches you in stomach) ? weight should now be on R [12:00]
&3-4	Bring L next to R, step R diagonally fw, contract chest and stomach (as if somebody punches in stomach) ? keep weight on R
5-6	Step L fw, step R fw
7-8	Push both arms forward and stick your bum back, pull arms back thrusting body fw

[9 - 16] ¼ R with step touch, step together, jump kick X 2, 3 sideways runs

1-2	Turn ¼ R stepping L to L side, touch R next to L (styling: bend in L knee and punch R hand into L fist) [3:00]
3-4	Step R to R side, bring L next to R (weight L)
5-6	Jump to L side on L kicking R fw X 2 (Styling: punch both fists fw in a rolling action?)
7&8	Run sideways R on R, L, R

[17 - 24] Body isolation (shoulder, head, head, shoulder), heel turn, body twist, point R & L

1-2	Roll both shoulders fw, move head slightly fw [3:00]
3-4	Move head back in place, roll both shoulders back in place
5-6	Turn on your heels a ¼ L (only lower body turns), turn rest of body ¼ L (weight L)
7&8	Point R to R side, bring R next to L, point L to L side

[25 - 32] Jump fw, jump back, jump on L with back flick, ½ L, rock back with arm swing, elbow pushes with ½ L

1-2	Jump fw on both feet, jump back on both feet (weight L)
3-4	Jump on L foot flicking R foot diagonally backwards (towards 4:30) and starting to turn ½ L, complete ½ turn stepping R to R side [6:00]
5&6	Rock back on L swinging your straight L arm (L hand fisted) from front to back, recover to R foot swinging L arm back to front and down, step L small step L
7&8	Stepping R to R side bend your R elbow and punch it sharply to R side (9:00), turn ½ L on L, stepping R to R side punch R elbow to R side (weight middled)

[33 - 40] Hip punch & side ball step, arms, fists back and front, fist punches

1&2	Punch R hip with R fist (pushing weight onto L), step R next to L, step L to L side [12:00]
&3&4	Swing both arms up in the air, keep them swinging down to diagonals (R arm pointing to 4:30, L arm pointing to 7:30), pull them in front of body, release them punching both elbows to the sides
5&6&	Punch R fist down and behind your back, punch L fist down and behind your back, punch R fist down and in front of your body, punch L fist down and in front of you body (don?t cross your arms as you punch your fist behind and in front of body)
7&8	Bend your L arm in front of chest punching R fist above L arm, keep L elbow bent pulling R fist backwards, punch R fist below your bent L arm (weight L)

[41 - 48] 1/8 L paddle turn x 2 (with lasso arms), clap thighs hands, shake it!!!

1-2	Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand) [11:30]
3-4	Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand) [9:00]
&5&6	Slap both thighs with both hands, clap hands, shake your whole body

&7&8	"keep shaking your body" (end with weight on L)

[49 - 56] R side step, L kick ball step to R side, kick L fw, L side step, R kick ball step to L side, kick R fw

1	Step R to R side
2&3-4	Kick L fw (punching both arms fw), step L next to R, step R to R side, kick L fw clapping hands
5	Step L to L side
6&7-8	Kick R fw (punching both arms fw), step R next to L, step L to L side, kick R fw clapping hands

[57 - 64] Step ¼ L, pop R knee in, pop L knee in, shake it!!!

1-2	Step fw R, turn ¼ L (weight on L) [6:00]
3-4	Pop R knee in towards L knee, pop L knee in towards R knee
&5&6	"shake your body"
&7&8	"shake your body" weight ends on R

Begin again - and make it look SHAKINGLY FUNky.

Note: Step sheet prepared by Niels B. Poulsen (August 2007) - niels@love-to-danc.dk