

Blown Away

Count: 36

Wall: 2

Level:

Choreographer: Ken Fargo (USA) & Bunny Fargo (USA)

Music: I Was Blown Away - Pam Tillis



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| 1-4 | Right grapevine (step right foot to right, cross left foot behind right, step right foot to right, scuff left foot forward) |
| 5-8 | Left grapevine (step left foot to left, cross right foot behind left, step left foot left, scuff right foot forward) |
| 9-12 | Touch the right toe to right side and back home. Repeat. |
| 13-16 | Twist step (weight on ball of feet, twist heels to left and "home, and left and home) as you twist heels out to left, upper torso and arms should twist to the left also. |
| 17-20 | With knees bent, step to the right as you extend both arms and pull arms back as though reins on a horse. Counts 17-18 are pulling counts. Counts 19-20 are when you bring your left foot in to your right. |
| 21-24 | With knees bent, step to the right as you extend both arms and pull arms back as though reins on a horse. Counts 21-22 are pulling counts. Counts 23-24 are when you bring your left foot in to your right. |
| 25-28 | Fan the left toe outward and home, and outward and home, keeping your left heel on the floor. |
| 29-32 | Left grapevine with a ½ turn to the left on count 31. Stomp right foot next to left for count 32. You are now facing wall opposite beginning wall. |
| 33-36 | Slap front of thighs with both palms twice; hitch thumbs back over shoulders with arms bent, two times. |

REPEAT
