# Come Tomorrow

**Count:** 32 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Michele Perron (CAN) - September 2005
**Music:** Come Tomorrow - Barbra Streisand & Barry Alan Gibb

**CCW Rotation, three Restarts**
**Introduction: 32 Counts, begin on vocals: "Are you ready for the day that we pray for…"**

**Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT**

| | |
|---|---|
| 1,2,& | LEFT Step side L, RIGHT Rock/Step behind L, LEFT Recover/Step forward |
| 3,4 | RIGHT Step side R, LEFT Toe/Touch across front of R |
| 5,& | LEFT Step side diagonal back L; RIGHT Step across front of L |
| a,6 | LEFT Step side diagonal back L; RIGHT Toe/Touch diagonal R forward |
| 7,& | RIGHT Step side diagonal back R; LEFT Step across front of R (face diagonal R) |
| a,8 | RIGHT Step side diagonal back R; LEFT Touch side L (face diagonal R) |

**Sec. II (9-16) HIP L, HIP R, TRIPLE FULL L TURN; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP**

| | |
|---|---|
| 1 | LEFT Step side diagonal L forward, with hip L (face diagonal R) |
| 2 | RIGHT Step side R, with hip R (face diagonal R) |
| 3& | Turn 1/4 L with LEFT Step forward; Turn 1/2 L with RIGHT Step back |
| 4 | Turn 1/2 L with LEFT Step forward (9 o'clock) |

**(Easier Option: Turn 1/4 L on L Triple)**

| | |
|---|---|
| 5&6 | RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back |
| 7 | Turn 1/4 L with LEFT Step side L with hip L (6 o'clock) |
| 8 | RIGHT Step side R with hip R |

***[Restart here during Fifth Rotation]**

**Sec. III (17-24) TOGETHER, TRIPLE FULL R TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN**

| | |
|---|---|
| & | LEFT Step beside R, |
| 1&2 | Turn 1/4 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back; |

**Turn 1/4 R with RIGHT Step side (6 o'clock)**
**(Easier Option: RIGHT Triple side R)**

| | |
|---|---|
| 3&4 | LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L |
| 5&6 | RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L |
| 7& | LEFT Rock/Step forward diagonal L; Turn 1/4 L with RIGHT Recover/Step back (3 o'clock) |
| 8 | Turn 1/4 L with LEFT Step side L (12 o'clock) |

**Sec. IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-SIDE, BALL-CROSS, BALL-CROSS, TOGETHER**

| | |
|---|---|
| 1,2 | RIGHT Step across front of L; LEFT Step side L |
| 3&4 | RIGHT Rock/Step back; LEFT Recover/Step forward; Turn 1/4 L with RIGHT Step back (9 o'clock) |
| 5&6 | LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L |
| &,7 | RIGHT Step slightly back; LEFT Step across front of R |
| &,8 | RIGHT Step slightly back; LEFT Step across front of R |
| & | RIGHT Step beside L |

**Begin Again**

**Restarts:**
**On Fifth Rotation, execute Counts 1-16 (Sec.I & II), restart, facing six o'clock wall.**
**On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.**

(restart facing 3 o'clock on 3rd rotation; restart facing 9 o'clock on 8th rotation)
[32,32,30,32,16,32,32,30,32,32,(end)]

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