

Just For Grins

COPPERKNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: Billy B. Bad - George Jones



Alt. Music: Why I Don't Know by Scooter Lee. CD: I'm Gonna Love You Forever
Available from major download sites worldwide or www.ScooterLee.com

Intro: 32 counts – No Tags or Restarts – 144 bpm

[1-8] □ KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP

- 1&2 Kick R forward; Rock ball of R back; Recover onto L
- 3-4 Stomp R forward; Clap
- 5&6 Kick L forward; Rock ball of L back; Recover onto R
- 7-8 Stomp L forward; Clap

[9-16] □ TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT

- 1-2 Touch R forward; Touch R to right
- &3&4 Step R together; Touch L to left; Step L together; Touch R to right
- 5-6 Touch R forward; Touch R to right
- &7&8 Step R together; Touch L to left; Step L together; Touch R to right

Note: Lower impact version counts 9-16:

***1-4** □ Touch R to right; Step R together; Touch L to left; Step L together

***5-8** □ Touch R to right; Step R together; Touch L to left; Step L together

[17-24] □ VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

- 1-4 Step R to right; Cross L behind R; Step R to right; Touch L beside R
- 5-6 Step L to left bump hips left; Bump hips right
- 7-8 Bump hips left; Bump hips right (weight shifts to R)

[25-32] □ VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

- 1-4 Step L to left; Cross R behind L; Step L to left; Touch R beside L
- 5-6 Step R to right bump hips right; Bump hips left
- 7-8 Bump hips right; Bump hips left (weight shifts to L)

[33-40] □ FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4

- 1-2 Step R to right; Cross L behind R
- 3-4 Turn 1/4 right step R forward; Step L forward
- 5-6 Turn 1/2 right shift weight to R; Turn 1/4 right step L to left
- 7-8 Cross R behind L; Turn 1/4 left step L forward

[41-48] □ TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN

- 1&2 Step R forward; Step L together; Step R forward
- 3-4 Step L forward; Turn 1/2 right shift weight to R
- 5&6 Step L forward; Step R together; Step L forward
- 7-8 Step R forward; Turn 1/2 left shift weight to L

BEGIN AGAIN!

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