

With Me

COPPER KNOB
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Michel Cabana (CAN)

Music: With Me - Lonestar



Sequence: TAG, A, A, TAG, A, A, A, A, A, A

PART A

KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ½ TURN RIGHT COASTER STEP

- 1&2 Kick right forward, cross right over left, touch left to the left side
- 3&4 Kick left forward, cross left over right, touch right to the right side
- 5-6 Touch right forward, touch right to the right side
- 7&8 Pivoting ½ turn right, step right back, bring left beside right, step forward on the right (now facing back wall)

KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ¼ TURN LEFT COASTER STEP

- 1&2 Kick left forward, cross left over right, touch right to the right side
- 3&4 Kick right forward, cross right over left, touch left to the left side
- 5-6 Touch left forward, touch left to the left side
- 7&8 Pivoting ¼ turn left, step left back, bring right beside left, step forward on the left (now facing 3:00)

FORWARD LOCK, ROCK FORWARD, FULL TURN 2 COUNTS, ½ TURN SHUFFLE

- 1&2 Step forward on the right, bring left behind right, step forward on the right
- 3-4 Rock forward on the left, recover weight on the right
- 5-6 Pivoting ½ turn left, step forward on the left, pivoting another ½ turn left, step back on the right
- 7&8 Pivoting ½ turn left, step forward on the left, bring right beside left, step forward on the left (now facing 9:00)

ROCK, RECOVER, COASTER STEP, MILITARY TURN, SHUFFLE FORWARD

- 1-2 Rock forward on the right, recover weight on the left
- 3&4 Step back on the right, bring left beside right, step forward on the right
- 5-6 Step forward on the left, pivot ½ turn right
- 7&8 Step forward on the left, bring right beside left, step forward on the left

JAZZ BOX WITH ¼ TURN RIGHT, TOUCH & TOUCH &, FORWARD LOCK

- 1-2 Cross right over left, step back on the left
- 3-4 Making ¼ turn right step right to the side, step left beside right
- 5&6 Touch right toe forward, touch right toe beside left, touch right toe to the side
- &7&8 Hitch right knee in front of left knee, step forward on the right, bring left behind right, step forward on the right

TOUCH & TOUCH &, ¼ TURN RIGHT, JAZZ BOX WITH A TOUCH

- 1&2& Touch left toe to the left side, bring left beside right, touch right toe to the right side, bring right beside left
- 3-4 Step forward on the left, pivot ¼ turn to the right
- 5-6 Cross left over right, step back on the right
- 7-8 Step left to the left side, touch right beside left (now facing 9:00)

PART A

Part a is the same as Part A but you add a jazz box at the end

JAZZ BOX

- 1-2 Cross right over left, step back on the left
3-4 Step right to the right side, bring left beside right

TAG

MODIFIED WEAVE LEFT, VAUDEVILLES

- 1&2& Cross right over left, bring left beside right on the left side, cross right behind left, bring left beside right on the left side
3&4& Cross right over left, bring left beside right on the left side, touch right heel forward and diagonally to the right, bring right beside left on the right side
5&6& Cross left over right, bring right beside left to the left side, touch left heel forward and diagonally to the left, bring left beside right to the right side
7&8& Cross right over left, bring left beside left to the left side, touch right heel forward and diagonally to the right, bring right beside left to the right side

MODIFIED WEAVE RIGHT, VAUDEVILLES

- 1&2& Cross left over right, bring right beside left on the right side, cross left behind right, bring right beside left on the right side
3&4& Cross left over right, bring right beside left on the right side, touch left heel forward and diagonally to the left, bring left beside right on the left side
5&6& Cross right over left, bring left beside right to the right side, touch right heel forward and diagonally to the right, bring right beside left to the left side
7&8& Cross left over right, bring right beside right to the right side, touch left heel forward and diagonally to the left, bring left beside right to the left side

Start the dance with the 16 count tag, the dance will start on the 25th count (the music is a little intro, same as the tag in the dance)
