Walkin' On Me

Count: 32 **Wall:** 4 **Level:**
Choreographer: Scott Blevins (USA)
Music: Walkin' On Me (He Man Mix) - Big House

VINE RIGHT WITH CROSS ROCK

1	Step right foot to right side
2	Cross (step) left foot behind right foot
3	Step right foot to right side
4	Crossing in front of right foot, rock forward onto left foot

SHIFT, STEP LEFT, CROSS ROCK AND HEEL

5-6	Rock (shift) weight back on to right foot; step left with left foot
7	Crossing in front of left foot, rock forward onto right foot (body is naturally angled to left-keep this angle through count 9)
&8	Rock (shift) weight back to left foot; touch right heel forward (weight is on left-remember the angle)

BALL, CROSS, STEP, AND TOUCH AND TOUCH

&	Step ball of right foot next to left
9	Cross (step) left foot in front of right foot (scissors position-weight is on left)
10	Step right foot forward towards 12 o'clock (angle has ended)
&	Lift the left knee up
11	Pivoting on right foot, make ¼ turn to right and touch left toe out to left side
&12	Repeat counts & 11 (weight is on right)

HALF TURN, AND KICK AND HEEL AND TOUCH

13&	Pivoting on right foot, make a ½ turn (in place) to right, step left foot next to right foot with weight (facing 12 o'clock)
14	Kick right foot forward
&15	Step right foot back; touch left heel forward
&16	Step left foot to place; touch right toe next to left foot

STEP BACK, DRAG, OUT, OUT, CLAP

17	Take large step back with right foot
18	Keeping weight on right foot, drag left foot back ending next to right foot
&19	Step left foot under left shoulder; step right foot under right shoulder
20	Clap

HIPS LEFT, RIGHT, LEFT, TURN ¼

21-23	With knees slightly bent, sway hips left; sway hips right; sway hips left
24	Pushing right hip to right side, pivot a ¼ turn to left on ball of right foot (weight ends on right, with left toe pointing forward-now facing 9 o'clock)

BALL, STEP, PIVOT ½, STEP, TURN ½

&25	Step ball of left foot next to right foot; step forward onto right foot
26	Pivot ½ turn to left, shifting weight to left foot (now facing 3 o'clock)
27	Take small step forward with right foot (all weight over right)
28	Keeping weight on right foot, pivot ½ turn left on the ball of right foot (left shoulder will be swinging back)

BACK, BACK, CLAP, BODY ROLL

&	Step back on left foot
29	Step right foot even with and a shoulder's width apart from left foot
30	Clap
31-32	Two count body roll (ending with weight on left)

REPEAT
