

Southern Dreams

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Geraldine Nolan (IRE) & Ann O'Neil (IRE)

Music: She's in Love with the Boy - Trisha Yearwood



SWIVEL FORWARD, ½ PIVOT TURN, KICK BALL CHANGE

- 1-4 Stroll forward right, left, right, left, swiveling on ball of feet
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Kick forward right, step right beside left, step left in place
- 9-16 Repeat steps 1-8

RIGHT SHIMMY WITH ½ TURN RIGHT, APPLEJACK (FANCY FEET)

- 17-18 Step right to right side and shimmy shoulders
- 19-20 On ball of right pivot ½ turn right stepping left beside right, clap
- &21 Take weight on right toe and left heel, swivel right heel and left toe to left, return both feet to place
- &22 Take weight on left toe and right heel, swivel left heel and right toe to right, return both feet to place
- &23&24 Repeat steps &21 & 22
- 25-32 Repeat steps 17-32

RIGHT & LEFT SHUFFLES, STEP PIVOT, 2 LEFT HOPS

- 33&34 Step forward right, close left to right, step forward right
- 35&36 Step forward left, close right to left, step forward left
- 37-38 Step forward right, pivot ½ turn left
- 39-40 Scoot forward twice on left foot with right knee hitched

RIGHT & LEFT GRAPEVINE WITH HITCH ½ TURN

- 41-42 Step right to right side, cross left behind right
- 43 Step right to right side
- 44 On ball of right pivot ½ turn right hitching left knee
- 45-46 Step left to left side, cross right behind left
- 47 Step left to left side
- 48 On ball of left pivot ½ turn left hitching right knee

HIP BUMPS, SYNCOPATED JUMPS, STOMP RIGHT, STOMP LEFT

- 49-50 Step forward right bumping hips forward twice
- 51-52 Bump hips back twice
- &53 Jump feet apart landing - right, left
- &54 Jump feet together landing - right, left
- 55-56 Stomp right, stomp left

REPEAT
