# September

**Count:** 32 **Wall:** 4 **Level:** Intermediate west coast swing
**Choreographer:** Jo Thompson Szymanski (USA)
**Music:** September - Earth, Wind & Fire

**(40 Count Intro) - (No Tags or Restarts)**

**[1-8]☐STEP TOUCH X 4 TIMES MOVING DIAGONALLY FORWARD**

| | |
|---|---|
| 1-2 | Step R to right forward diagonal; Touch L beside R (clap) |
| 3-4 | Step L to left forward diagonal; Touch R beside L (clap) |
| 5-6 | Step R to right forward diagonal; Touch L beside R (clap) |
| 7-8 | Step L to left forward diagonal; Touch R beside L (clap) |

**Styling on the above 8 counts: Get funky! I like to lead with my R hip on 1-2 then L hip on 3-4; etc. Allow the body to face slightly left on 1-2; face slightly right on 3-4; etc**

**[9-16]☐CROSS, BACK, SYNCOPATED BALL CROSSES MOVING BACK, CROSSING TRIPLE**

| | |
|---|---|
| 1-2 | Square up: Step R across L; Step L back |
| &3-4 | Small step with ball of R to right back diagonal; Step L across R; Step R to right |
| &5-6 | Small step with ball of L to left back diagonal; Step R across L; Step L to left |
| & | Small step with ball of R to right back diagonal |
| 7&8 | Step L across R; Small step with ball R to right; Step L across R |

**[17-24]☐BOOGIE SWIVELS 3 TIMES TRAVELING RIGHT; BALL CROSS; 1/4 TURN RIGHT**
**Note: Knees should stay slightly bent for the next 6 counts.**

| | |
|---|---|
| 1 | Step R to right with toes of both feet pointing slightly right |
| 2 | Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R |
| &3 | Step L beside R; Step R to right with toes of both feet pointing slightly right |
| 4 | Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R |
| &5 | Step L beside R; Step R to right with toes of both feet pointing slightly right |
| 6 | Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R |
| &7-8 | Step back with ball of L; Step R across L; Turn 1/4 right step L back (3:00) |

**Easier option for counts 17-24:**
***1-2☐Step R to right with toes pointed right; Step L together with toes forward**
***3-4☐Step R to right with toes pointed right; Step L together with toes forward**
***5-6☐Step R to right with toes pointed right; Step L together with toes forward**
***7-8☐Step R across L; Turn 1/4 right step L back**

**[25-32]☐TRIPLE BACK; TRIPLE TURNING 1/2 L; STEP; 1/2 TURN L; FORWARD; TOGETHER**

| | |
|---|---|
| 1&2 | Step R back; Step L together; Step R back |
| 3&4 | Turn 1/4 left step L to left; Step R together; Turn 1/4 left step L forward (9:00) |
| 5-6 | Step R forward ; Turn 1/2 left shift weight to L (3:00) |
| 7 | Large step forward with R |
| 8 | Small jump in place with feet together (after the jump shift weight to L) |

**Low impact option for count 32: Instead of the jump, just step L beside R.**

**Option: For music interpretation; on the 3rd repetition of the dance; do 3 little jumps forward with feet together on counts 31&32.**

**REPEAT**

**Last Update – 15th Dec 2014**