Right To Be Wrong

Count: 53 **Wall:** 2 **Level:** Phrased Advanced
Choreographer: Scott Blevins (USA) - February 2005
Music: Right to Be Wrong - Joss Stone : (CD: Mind, Body and Soul)

Start with lyrics 32 counts from start of track.

MUST READ
Sequence: Repetition 1 facing front (entire dance plus ending A) Repetition 2 facing back (to count 45 plus ending B) Repetion 3 facing back (to count 32& plus ending C) Repetition 4 facing front (entire dance plus ending A) Repetition 5 facing back (to count 45 plus ending B) – Repetion 6 facing back (entire dance to end of song)

1-2	Rock Right on Right foot, rotating body slightly to the Right
3	Recovering weight to Left foot, make 360 degree anti-clockwise turn on Left foot
4&5	4) Rock Right on Right foot &) Recover to Left foot; 5) Step Right foot across and in front of Left foot
6&7	6) Rock Left on Left foot &) Recover to Right foot 7) Step Left foot across and in front of Right foot
&8&	&) 1/4 turn Left stepping back on Right foot 8) 1/2 turn Left stepping forward on Left foot &) 1/4 turn Left touching Right foot beside the Left foot
1-2	1) Lunge to the Right on Right foot 2) Hold
&3	&) 1/2 turn Right on Right foot 3) Point Left toe to Left
4&5	4) Step Left foot across and in front of Right foot.&) Make 1/4 turn Left stepping onto ball of Right foot next to Left foot 5) Large step to Left side on Left foot
&6&7	&) 1/2 turn Left on Left foot 6) Rock Right on Right foot &) Recover to Left foot 7) Step Right foot across and in front of Left foot
&8&	&) 1/4 turn Right stepping back on Left foot 8) Step slightly back onto Right foot &) Cross Left foot across and in front of Right foot
1-2&	1) Large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot
&	) Step Right foot across and in front of Left foot
3-4	3) Large step to Left side on Left foot 4) Step Right foot across and in front of Left
&5&6	&)1/4 turn Right stepping back on Left foot 5) 1/2 turn Right stepping forward on Right foot &) 1/4 turn Right stepping ball of Left foot to Left side 6) Point Right to across and in front of Left foot (weight stays on Left)
7-8	Complete 2-360 degree turns anticlockwise on ball of Left foot
1-2&	1) Large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot
&	) Step Right foot across and in front of Left foot
3-4&	3) Large step to Left side on Left foot 4) Step Right foot across and in front of Left foot &) 1/4 turn Right stepping back on ball of Left foot
5-6&	5) Take large Step to Right on Right foot 6) Rock on ball of Left foot behind Right foot &) Recover onto Right
7	7) Step Left foot forward
&8&	&) Step Right foot forward 8) 1/2 turn Right stepping back on Left foot &) 1/2 turn Right stepping forward on Right foot [END of WALL 3 : COUNT 32&]
1-2	1) Press forward onto Left foot 2), Execute a 3/4 turn anti-clockwise on Left foot, bringing Right foot to center
3-4&	3) Pushing from Left foot, take a large step to Right on Right foot 4) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot

5	Large step to Left on Left foot
6&7	6) 1/4 turn Left stepping forward on Right foot &) Pivot 1/2 turn Left (weight on Left) 7) Step forward on Right foot
&8&	&) 1/2 turn Right stepping back on Left foot 8) 1/2 turn Right stepping forward on Right foot &) 1/2 turn Right stepping back on Left foot
1-2&	1) Making 1/4 turn Right, take a large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
3-4&	3) 1/4 turn Left stepping forward on Left foot 4) Step forward on Right foot prepping to turn Right &) 1/2 turn Right stepping back on Left foot
5-6&	5) Making 1/4 turn Right, take a large step to Right on Right foot [END of WALL 2 and WALL 5 : COUNT 45] 6) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
7-8&	7) Large step to Left side on Left foot 8) Rock back on ball of Right foot &) Recover to Left foot
1-2	1) Step forward on Right foot 2) Step forward on Left foot
3&4	3) 1/2 turn Left stepping back on Right foot &) 1/2 turn Left stepping forward on Left foot 4) Rock forward onto Right foot
& 5	&) Recover to Left foot 5) Take large step back on Right foot hitting break

Endings A and B are meant to be guidelines. Listen to the music and do the steps as the rhythm moves.

Ending A:
(6) Drag Left foot to Right foot, 7) Make 1/2 turn Right stepping forward on Left foot, &) Make 360 degree clockwise turn on Left foot, 8) Step forward on Right foot, 1) Step Left foot across and in front of Right.
Hold Position and listen for the restart. Begin from the top.

Ending B:
(6) Drag Left foot to Right foot, 7) Step Left foot across and in front of Right, &) Make a 360 degree clockwise turn on left foot, 8) Step Right foot to Right side, 1) Step Left foot across and in front of Right.
Hold position and listen for the restart Begin from the top.

Ending C:
(1) Step forward on Left foot, 2) 1/4 turn Left stepping Right foot to Right side, 3) Step forward on Left foot, 4) Make 360 degree clockwise turn on left foot stepping forward on Right foot, 5) Make a 1/2 turn Right on Right foot stepping Left foot next to Right and taking weight on Left foot.

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