Quando When Quando

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Vera Fisher (UK) & Teresa Lawrence (UK) - December 1998
Music: Quando Quando Quando - Engelbert Humperdinck

ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE

1	Rock back on your right (to right diagonal 4:00)
2	Replace weight onto left (facing left diagonal 10:00)
3&4	Right lock (right-left-right) (facing left diagonal 10:00)
5	Lean left to left side
6	Making ¼ turn to your right step the right foot forward
7&8	Left lock forward (left-right-left)

CUBAN HIP STEPS ROCK & COASTER

1	Step right to the right side
2	Bring left into right
3&4	Side ways shuffle right-left-right (Cuban hips)
5	Rock forward on your left
6	Replace weight onto the right
7&8	Coaster step left-right-left

PIVOT TURN LOCK HOLD LOCK

1	Step right forward
2	Pivot ½ turn left
3&4	Right lock (right-left-right)
5	Step left foot forward
6	And hold
7&8	Right lock (right-left-right)

PIVOT TURN TRAVELING HIP BUMPS

1	Left foot forward
2	Pivot ½ turn to your right
3&4	Step left diagonally left and do 2 hip bumps to your left
5&6	Step right diagonally right and two hip bumps to your right
7&8	Step left diagonally left two hip bumps to the left

On the last section you should be traveling forward.

REPEAT

LINE & COUPLES VARIATIONS CHOREOGRAPHED BY JOHN WALTON

This underlying rhythm of the music for this music is a fast samba; the dance lends itself to a variety of variations, some of which can incorporate the samba style of dancing. Samba rhythm consists of a series of "medium, short, long" beats. The following text uses the convention of showing these short beats as "a" beats. They always correspond to short steps.

VARIATION 1: LINE DANCE WITH SAMBA WALKS

Instead of the hip bump sequence during the last 6 counts of the dance, try a "progressive samba walk". You can add any degree of Latin body styling as you wish.

25	Left foot forward
26	Pivot ½ turn to your right (weight ends on right)
27	Smallish step forward on left with half weight (bend both knees slightly)
a	Bounce up slightly and drag right foot back very slightly
28	Drag left foot back slightly

29a30	Repeat above on opposite feet
31a32	Repeat 27a28 (end with full weight over left)

VARIATION 2: LINE DANCE FOR COUPLES

Except for the last 8 counts, this is the original line dance with a sweetheart hold, and the man just changing sides (and arms) with the turns. The objective of the last 8 counts is to get the man back on the lady's left side, ready to start the next wall. The method shown here is three over the head turns (no cheating!). Start in sweetheart position with the man to the left of the lady and slightly back

ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE

1	Rock back on your right (to right diagonal 4:00)
2	Replace weight onto left (facing left diagonal 10:00)
3&4	Right lock (right, left, right) (facing left diagonal 10:00)
5	Lean left to left side
6	Making ¼ turn to your right step the right foot forward

Man moves to right of lady on 5-6

7&8	Left lock forward (left, right, left)

CUBAN HIP STEPS ROCK & COASTER

9	Step right to the right side
10	Bring left into right
11&12	Side ways shuffle right, left, right. (Cuban hips)
13	Rock forward on your left
14	Replace weight onto the right
15&16	Coaster step left, right, left

PIVOT TURN LOCK HOLD LOCK

17	Step right forward
18	Pivot ½ turn left

Man is now on left side of lady

19&20	Right lock (right, left, right)
21	Step left foot forward
22	And hold

Drop hold on 21, arms held away from body with hands horizontal on 22; then resume hold

23&24	Right lock (right, left, right)

PIVOT TURN TRAVELING HIP BUMPS

25	Left foot forward
26	Pivot ½ turn to your right

Man is now on right side of lady

LADY'S STEPS (MOVING TO RIGHT OF MAN)

27&28	Shuffle (left-right-left) while turning ¼ to right, arms over own head
29&30	Shuffle (left-right-left) while turning ¼ to right, arms over man's head
31&32	Shuffle (left-right-left) while turning ½ to right, arms over own head

MAN'S STEPS

27&28	Shuffle (left-right-left) while turning ¼ to left
29&30	Shuffle (left-right-left) while turning ¾ to left, arms over own head
31&32	Shuffle (left-right-left)

VARIATION 3: COUPLES PROGRESSIVE DANCE (AROUND THE FLOOR)

First learn variation 2 above. Then change as follows:

BOTH:

18	Pivot ¼ turn left; now facing LOD

MAN:

25a26	Small shuffle forward (left-right-left)
27a28	Samba walk forward (right-left-right)
29a30	Samba walk forward (left-right-left)
29a30	Samba walk forward (right-left-right)
a	Weight on left

LADY:

25-26	Small steps (left, right)
27a28	Samba walk forward (left-right-left)
29a30	Samba walk forward (right-left-right)
29a30	Samba walk forward (left-right-left)

In the above sequence of samba walks, the lady and man will be dancing on mirrored feet, close together (as per Latin samba); they should attempt to co-ordinate their body styling!
