

Once Upon A December

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate / Advanced - waltz

Choreographer: Jo Thompson Szymanski (USA)

Music: Once Upon A December - Deana Carter



LEFT TWINKLE, RIGHT TWINKLE, STEP, RONDE, CROSS, SIDE, DRAG, TOUCH

- 1-3 Step left foot across in front of right (1), step ball of right foot to right side turning body slightly left (2), step left foot to left side (3)
- 4-6 Step right foot across in front left (4), step ball left foot to left side turning body slightly right (5), step right foot to right side (6)
- 1-3 Step left foot across in front of right (1), circle right toe from back, out to right side, to front (2), step right foot across in front of left (3)
- 4-6 Step left foot to left side (4), drag right toe toward left foot (5), touch ball of right next to left (6)

FULL TURN RIGHT, LEFT TWINKLE, CROSS, ½ TURN RIGHT, SIDE, LEFT TWINKLE

- 1-3 Step right foot to right side with right toe out to start into right turn (1), small step with left foot completing full turn right turn (2), step right foot to right side, you are still facing front (3)
- 4-6 Step left foot across in front of right (4), step ball of right foot to right side turning body slightly left (5), step left foot to left side (6)
- 1-3 Step right foot across in front of left (1), step left foot to left side, turn ½ right (2), step right foot to right side, you are now facing the back (3)
- 4-6 Step left foot across in front of right (4), step ball of right foot to right side turning body slightly left (5), step left foot to left side (6)

RIGHT TWINKLE, LEFT TWINKLE, HESITATION TURN ½ RIGHT, SIDE, DRAG, TOUCH

- 1-3 Step right foot across in front left (1), step ball of left to left side turning body slightly right (2), step right foot to right side (3)
- 4-6 Step left foot across in front of right (4), step ball of right to right side turning body slightly left (5), step left foot to left side (6)
- 1-3 Step right foot across in front of left (left), step left foot to left side taking 2 counts to turn right ½, allowing right foot to drag in toward left foot as you turn (2-3)
- 4-6 Step right foot to right side (4), drag left toe toward right foot (5), touch ball of left next to right (you are now facing the front) (6)

¼ TURN LEFT, ½ TURN LEFT, BACK, BACK BALANCE, FORWARD, ½ TURN LEFT, BACK, BACK BALANCE

- 1-3 Quarter turn left, step forward with left foot, toe out to prep for turn (1), small step with right foot, turning ½ left (2), step back with left foot (3)
- 4-6 Step back with right foot (4), step together with left foot (5), step in place with right (6)
- 1-3 Step forward with left foot, toe out to prep for turn (1), small step with right foot, turning ½ left (2), step back with left foot (3)
- 4-6 Step back with right foot (4), step together with left foot (5), step in place with right (6).

REPEAT

When using the Deana Carter song, there is a 12 count bridge/tag after the 4th repetition of the dance. You will add:

- 1-3 Step forward with left foot, toe out to prep for turn (1), small step with right foot turning ½ left (2), step back with left foot (3)
- 4-6 Step back with right foot (4). Step together with left foot (5), small step forward with right (6)
- 1-6 Repeat

Also, the first half of the 7th repetition of the dance is done slowly to match the change in tempo of music, then resume normal speed

A special thanks to Martin Ritchie from Birmingham for telling me about this wonderful piece of music.

