Latin Groove

Count: 32 **Wall:** 4 **Level:**
Choreographer: Scott Blevins (USA)
Music: Jazz Machine - Black Machine

SIDE, TOGETHER, FORWARD, TRIPLE STEP, SIDE ROCK, REPLACE

1	Touch right foot to right side
2	Slide right foot next to left foot taking weight on to right foot
3	Step forward with left foot
4&5	Step forward with right foot; lock (step) left foot behind and to right of right foot; step right foot forward
6	Rock (step) left foot to left side
7	Replace (shift) weight on to right foot

CROSS, BALL, STEP, STEP, PIVOT

8&9	Cross left foot over and in front of right foot, stepping weight on to ball of left foot; step slightly back on ball of right foot (use this as a power step to push the body forward); step forward with left foot
10	Step right foot forward
11	Pivot ½ turn left (weight on left)

SIDE AND CROSS, KNEE ROLL LEFT, KNEE ROLL RIGHT, BACK, TOUCH

12&13	Step to right side onto ball of right foot; shift weight to left foot; cross right foot in front of left foot
14-15	Touch left toe forward and at a 45 degree angle left, while circling (rotating) the knee to the left; circle left knee to the left again, ending with weight on left foot
16-17	While keeping weight on the left foot, repeat counts 14-15 with rotations to the right (no weight change-weight stays on left foot)
18	Step back on right foot
19	Touch left toe slightly ahead, but to the left of the right foot

TRIPLE STEP, STEP, TURN ½, AND BUMP AND BUMP

20&21	Step forward with left foot; lock (step) right foot behind and to left of left foot; step left foot forward
22	Step forward with right foot
23	Make a ½ turn to left, keeping weight on right foot
&24	Keeping weight on right foot, shift hips forward; shift hips back
&25	Repeat counts &24

KICK, CROSS, BACK, TOGETHER, TOUCH

26&	Kick left foot forward; cross (step) left foot over and in front of right foot
27&	Step right foot back slightly; step left foot next to right foot (weight on left foot)
28	Touch right foot forward (weight is still on left)

¼ TURN LEFT, RIGHT, LEFT, TOGETHER

29	With weight remaining on left foot and right toe pointed forward, make a ¼ turn to left (right toe will now be out to right side)
30	Shift weight to a bent right leg
31	Shift weight to a bent left leg
32	Shift weight to right leg, bringing left foot next to right foot with weight ending on left foot

REPEAT