King Of The Road

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Pedro Machado (UK) & Jo Thompson Szymanski (USA)
Music: King of the Road - Roger Miller : (no Tag needed)

Alt. music: King of the Road - Randy Travis (see Tag below)

VINE RIGHT, BRUSH, 1/2 TURN RIGHT, TRIPLE SIDE, ROCK STEP

1-2	Step R to right; Step L behind R
3	Turn 1/4 right step R forward
4	Turn 1/4 right brush L forward

Variation: You may brush the ball of L foot quickly front, back (&4) as you are turning.

5&6	Step L to left; Step R together; Step L to left
7-8	Rock R back; Recover forward to L

SIDE, BEHIND, 1/4 TURN RIGHT TRIPLE FORWARD, FORWARD ROCK, RECOVER, COASTER STEP

1	Step R to right
2	Step L behind R tightly making R knee up bend/pop up keeping ball of R on floor
3&4	Turn 1/4 right step R forward; Step L together; Step R forward
5-6	Rock L forward; Recover back to R
7&8	Step L back; Step R together; Step L forward

4 SLOW CROSS WALKS WITH SNAPS

1-2	Step R across L (allow L to swivel naturally); Snap with R hand
3-4	Step L across R (allow R to swivel naturally); Snap with R hand
5-6	Step R across L (allow L to swivel naturally); Snap with R hand
7-8	Step L across R (allow R to swivel naturally); Snap with R hand

SYNCOPATED JUMP BACK, HOLD, KNEE, HOLD, 4 ELVIS KNEES

&1	Step R to right back diagonal; Step L to left (you have moved back slightly to end with feet apart)
2	Hold
3-4	Turn R knee in like Elvis; Hold
5-8	Elvis knees L; R; L; R

START AGAIN FROM THE BEGINNING.

NOTE: When dancing to the Roger Miller version, there are no Tags or Restarts.
When using the Randy Travis version there is a Tag. You will dance through 7th repetitions at which point you will be facing 3:00.
Do more Elvis knees for approximately 16"ish" counts.
These extra Elvis knees can be slow, fast, or whatever, be creative.
Start again from the beginning and dance through to the end of the song.

Last Revision - 1st October 2013