Past Your Bedtime

Count: 144 **Wall:** 1 **Level:** Advanced Phrased
Choreographer: Paige Glickman (USA) & Kiley Faulkner (USA) - October 2026
Music: Five More Hours (Deorro x Chris Brown) - Deorro & Chris Brown

Pattern: A B1 B2 C A B1 B2 C Bridge B1 B2

A (1-8) Kick & Point, Sailor, Heel Pop, Shoulder Pop, ¼ Shuffle

1&2	Kick LF Fwd (1), Step LF next to RF (&), Point RF to R Side (2)
3&4	Cross RF behind LF (3), Step LF to L Side (&), Step RF to R Side (angle body to R) (4)
&5&6	Lift both Heels up (&), Drop Heels down opening body up to 10:30 diagonal, weighted R (5), Pop L Shoulder Back (&), Pop R Shoulder Back (6)
7&8	Step LF to L Side (7), Step RF next to L (&), Step LF Fwd ¼ Turn L (8) 9:00

A (9-16) Scuff, Chug, ½ Pivot, Full Turn, 1/4 Side, Together, Point & Point

1&2	R Scuff (1), Hitch RF while Chugging Fwd LF (&), Step RF Fwd (2)
3&4	Turn ½ L onto LF (3), Turn ½ L and Step RF backward (&), Turn ½ L and Step LF Fwd (4) (3:00)
5, 6	Slide RF ¼ L (5), Step LF next to R (6) 12:00
7&8	Point R Toe to R side (7), Step RF next to L (&) Point L Toe to L side (8)

A (17-24) Drag, Hitch Cross, Push Recover, Touch Unwind ¾, Camel Walk x2

1&2	Drag LF to R (1), Hitch L Knee (&), Cross LF over R (2)
3,4	Press RF out to R side as you press R hip out (3), Recover to L (4)
5,6	Touch R Toe behind L (5), Unwind 3/4 keeping weight on L while R toe touches Fwd (6) 9:00
7,8	Step RF Fwd popping L Knee (7), Step LF Fwd popping R Knee (8)

A (25-32) Scuff, Hitch, Back, Coaster, R Samba ¼ R, L Samba ½ L

1&2	Scuff RF (1), Hitch R Knee (&), Step RF back (2)
3&4	Step LF back (3), Step RF next to L (&), Step LF Fwd (4)
5&6	Cross RF over L (5), rock LF to L side (&), Recover ¼ onto RF (6) 12:00
7&8	Step LF Fwd (7), turn ¼ L rocking RF to R side (&), turn ¼ L when recovering onto LF (8) 6:00

A (33-40) ½ Pivot Box, Press Hitch, Sailor, Together, Sweep, Press

1,2	Turn ¼ L gliding onto RF (1), Turn ¼ L gliding onto LF fwd (2) 12:00
3, 4	Press RF Fwd (3), Recover LF back while hitching R knee (4)
5&6	Cross RF behind LF (5), Step LF to L Side (&), Step RF to R Side (6)
7,8	Step LF next to R and sweep RF fwd (7), Press RF fwd over L (8)

A (41-48) Back Sweep Pop x2, Rock Recover Cross Behind x2, Side Together

1,2,3,4	Recover LF back while sweep RF back (1), Step RF back popping L Knee (2) Sweep LF back (3) Step LF back popping R knee (4)
5&6	Rock RF to R side (5), Recover to L (&), Cross RF behind L (6)
&7&	Rock LF to L side (&), Recover to R (7), Cross LF behind R (&)
8&	Step RF to R side (8), Step LF next to R (&)

A (49-56) ½ Pivot Box, Press Hitch, Sailor, Together Sweep Press

1,2	Turn ¼ L gliding onto RF (1), Turn ¼ L gliding LF fwd (2) 6:00
3, 4	Press RF Fwd (3), Recover LF back while hitching R knee (4)
5&6	Cross RF behind LF (5), Step LF to L Side (&), Step RF to R Side (6)
7,8	Step LF next to R while sweep RF fwd (7), Press RF fwd over L (8)

A (57-64) Back Sweep Pop x2, Rock Recover Cross Behind x2, Side Together

1,2,3,4	Recover LF back while sweep RF back (1), Step RF back popping L Knee (2) Sweep LF back (3) Step LF back popping R knee (4)
5&6	Rock RF to R side (5), Recover to L (&), Cross RF behind L (6)
&7&	Rock LF to L side (&), Recover to R (&), Cross LF behind R (&)
8&	Step RF to R side (8), Step LF next to R (&)

B (1-8) Chug ½, Syncopated Rumba Box Drag

1,2,3,4	Chug RF ⅛ to the L (1), Chug RF ⅛ to the L (2), Chug RF ⅛ to the L (3), Chug RF ⅛ to the L (4) 12:00
5&6&	Step RF to R side (5), Step LF next to R (&), Step RF Fwd (6), Touch LF next to R (&)
7&8	Step LF to L side (7), Step RF next to L (&), Step LF back dragging R heel (8)

B (9-16) Touch, Syncopated V Step, Heel Grind, Ball Cross, Side, Behind, Side, Cross

1	Touch RF next to L (1)
&2&3	Step R heel to R diagonal (&), Step L heel to L side (2), Step RF back (&), Step LF next to R (3)
&4&5	Rock Fwd on R Heel with toes pointed to the L (&), Recover onto LF as toes turn to R (4), Step RF next to L (&), Cross LF over R (5)
&6&	Step RF to R side (&), Step LF behind R (6), Step RF to R side (&)
7,8	Cross LF over R (7), Unwind ½ R weighting L (8) 6:00

B (17-24) Out, Out, Swivel In Heels Toes, Kick, Hitch, ¼ Pivot, Chug Fwd x2

1,2	Step RF to R side (1), Step LF to L side (2)
3&4	Swivel Heels in (3), Swivel Toes in (&), Kick RF to R side (4)
5,6&	Hitch RF up (5) Step RF Fwd (6) Pivot ¼ L onto LF (&) 3:00
78	Chug Fwd with both feet (7), Chug Fwd with both feet (8)

***B1 (25-32) Cross, Unwind 1 ¼, Diagonal Step Touch x2, Hop Out, Hop In**

1	Cross RF over L (1)
2,3,4	Unwind L 1 and ¼ turn over 3 counts finishing with weight on L (2-4) 12:00
5&	Step RF to R diagonal (5), Touch L toe next to R (&)
6&	Step LF to L diagonal (6), Touch R toe next to L (&)
7,8	Hop both feet out shoulder width apart (7), Hop both feet in (8)

***make this a quarter step cross unwind full**

***B2 (25-32) ¼ out Rolling Hip Dip, Criss Cross x2, Full Cross Unwind**

1,2,3,4	Step RF ¼ L as you bend your knees and roll down for counts 1-2, shifting weight to L side (3) raise up out of your knees (4) *option to put hands on your knees 6:00
5&6&	Hop into crossed legs RF in front LF behind (5), Hop both feet out to shoulder width apart (&), Hop into crossed legs LF in front RF behind (6), Hop both feet out to shoulder width apart (&)
7,8	Hop into crossed legs RF in front LF behind (7), Unwind Full turn L keeping weight on R

C (1-8) Pony Sweeps x2, Sailor, R ¼ Samba

1&2	Step LF back while hitching R knee (1), Recover in place on ball of RF (&), Step LF back while sweeping R toe back (2)
3&4	Step RF back while hitching L knee (3), Recover in place on ball of LF (&), Step RF back while sweeping L toe back (4)
5&6	Cross LF behind R (5), Step RF to R Side (&), Step LF to L Side
7&8	Cross RF over L (5), rock LF to L side (&), Recover ¼ onto R (6) 3:00

C (9-16) Cross, Side, Behind, Bounce Unwind 3/4, Body Roll Rock Recover, Back Touch x2

1&2	Cross LF over R (1), Step RF to R side (&), Cross LF behind R (2)
3,4	Lift heels bouncing twice to make a ¾ turn L finishing with weight L (3-4) 6:00
5,6	Rock RF Fwd and begin a body roll fwd (5) Roll body back onto LF (6)
&7&8	Step RF back (&), Touch L toe fwd (7), Step LF back (&), Touch R toe fwd (8)

C (17-24) Rock Recover, Ball Slide, Point Fwd, Point Side, Flick, Step Lock

1,2	Rock RF to R side (1), Recover onto L (2)
&3,4	Step RF next to L (&), Step LF to L side (3), Drag R toe (4)
5,6	Point R fwd across L (5), Point R to R side (6)
7&8	Flick R behind L slapping with L hand behind the back (7), Step RF to R diagonal (&), Lock LF behind R (8)

****when C goes into the bridge, the last & count becomes count 1.**

C (25-32) Slide Hitch x2, Point & Point &, Pivot ½, Step

1,2	Step RF to R diagonal (1), Hitch L Knee (2)
3,4	Step LF to L diagonal (3), Hitch R Knee (4)
5&6&	Point RF to R side (5), Step RF next to L (&), Point L to L side (6), Step LF next to R (&)
7,8&	Step RF Fwd (7), ½ turn L onto LF (8), Step RF Fwd (&) 12:00

Bridge (1-8) Fwd Drag, Rock Recover, Back Drag, Side Rock Recover, Cross Rock Recover, Full Unwind

1,2&	Step RF Fwd dragging L (1), Rock LF Fwd (2), Recover back onto R (&)
3,4&	Step LF Back dragging R (3) Rock RF to R Side (4), Recover to L (&)
5&6&	Cross RF over L (5), Rock LF to L Side (&), Recover to R (6), Cross LF over R (&)
7,8	Unwind R a Full turn finishing with weight on the RF (7-8) 12:00

Bridge (9-16) L Nightclub Basic, Side, Full Sailor, Step Drags x2, Walk back RLRL

12&	Take a big step to L with LF (1) Rock RF behind L (2) Recover onto RF (&)
3&4&	Step RF to R side (3) Turn ¼ turn L stepping L behind R (&); Turn ¼ L stepping R to R (4); Turn ½ L stepping L Fwd (&) 12:00
5,6	Step RF to R diagonal dragging L (5), Step LF to L diagonal dragging R (6)
7&8&	Step RF Back (7), Step LF Back (&), Step RF Back (8), Step LF Back (&)

Stepsheet Written by Nicki Greer and Kat Nichols
