Chinese Violins

Count: 32 **Wall:** 2 **Level:** Improver
Choreographer: Mark Furnell (UK) & Chris Godden (UK) - November 2026
Music: 时间会回答 - Yang.Lc

SEC 1: Samba Whisks, Side Rock, Cross Rock, Side, Heel, Toe, Hitch

1a2	Step R to right side, rock L behind R, recover onto R.
3a4	Step L to left side, rock R behind L, recover onto L.

Restart here on Wall 8 after count 4.

5&6&	Rock R to right side, recover onto L, cross rock R over L, recover onto L.
7&8&	Step R to right side, touch L heel forward, touch L toe beside R, hitch L knee.

SEC 2: Cross, Quarter, Side Shuffle, Cross Samba, Samba Quarter Left

1–2	Cross L over R, turn ¼ left stepping R back. [9:00]
3&4	Step L to left side, close R beside L, step L to left side.
5&6	Cross R over L, rock L to left side, recover onto R.
7&8	Cross L over R, turn ¼ left stepping R back, step L to left side. [6:00]

Restart here on Walls 2 and 6 (after count 16).

SEC 3: Toe Strut, Forward Shuffle, Toe Strut, Forward Shuffle

1–2	Touch R toe forward, lower R heel taking weight onto R.
3&4	Step L forward, close R beside L, step L forward.

Restart here on Wall 9 (after count 20).

5–6	Touch R toe forward, lower R heel taking weight onto R.
7&8	Step L forward, close R beside L, step L forward.

Styling for both toe struts: Hold your hands in front as though holding a ball, right hand on top. Rotate the ball clockwise as you lower the heel. Drop your arms during each shuffle.

SEC 4: Walk Around Half Turn, Walk Back

1–4	Walk R, L, R, L making a ½ turn right. [12:00]
5–8	Walk back R, L, R, close L beside R, taking weight onto L.

Styling for SEC 4 and the tag: Wave hands at shoulder level to the right, left, right, left on counts 5–8.

TAG After Wall 3
At the end of Wall 3, repeat SEC 4 once: walk R, L, R, L making a ½ turn right, then walk back R, L, R and close L beside R, taking weight onto L. Restart the dance.

Clock directions describe a full sequence starting at 12:00. A full sequence returns to its starting wall; the restarts and tag change the facing wall.