Make Me A Mess

Count: 24 **Wall:** 2 **Level:** Intermediate Rolling 8
Choreographer: Lee Hamilton (SCO) - November 2026
Music: Mess - Jordan Davis : (iTunes & Amazon)

Intro: 8 counts (approx. 9s)

Section 1 [1-8&a] Side R, Rock Back, Recover, 1/8 R Step L, Rock Back, Recover, 1/8 L Step R, Behind-Side-Cross, ¼ L Back R, 1/8 L Step L, Step Fwd R, ½ R Step L, Back R/L, ½ R Step R, Step L

1&a	Step R to R side (1), Rock back on L (&), Recover on R (a)
2&a	Make 1/8 turn R stepping L to L side (2), Rock back on R (&), Recover on L (a) 1:30
3	Make 1/8 turn L stepping R to R side dragging L towards R (3) 12:00
4&a	Step L behind R (4), Step R to R side (&), Cross L over R (a)
5	Make ¼ turn L stepping back on R and lifting L (5) 9:00
6	Make 1/8 turn L stepping forward on L and flick R heel up and behind (6) 7:30
7	Staying on diagonal step forward on R (7)
&a8	Make ½ turn R stepping back on L (&), Step back on R (a), Step back on L (8) 1:30
&a	Make ½ turn R stepping forward on R (&), Step forward on L (a) 7:30

Section 2 [9-16] Step R and Kick L, Back L, ½ R Step R, Step Fwd L With Hitch, Back R/L, R Back Twinkle, L Back Twinkle, Back R With Hook, Fwd L With Sweep

1	Staying on diagonal step forward on R kicking L forward (1)
2a	Step back on L (2), Make ½ turn R stepping forward on R (a) 1:30
34a	Step forward on L hitching R (3), Step back on R (4), Step back on L (a)
5&a	Cross R behind L (5), Step L out to L side (&), Step R in place (a)
6&a	Cross L behind R (6), Step R out to R side (&), Step L in place (a)
7	Step back on R hooking L in front of R shin (7)

RESTART WITH STEP CHANGE: See note below about restart here in WALL 3 & WALL 5

8	Step forward on L sweeping R around from back to front (8)

Section 3 [17-24] 1/8 Diamond Turn R, Sway Hips, ¼ Diamond Turn R, Sway Hips R, Full Turn L

1&a	Cross R over L (1), Step back on L (&), Step back on R (a) 1:30
2&a	Step L behind R (2), Make 1/8 turn R stepping R to R side (&), Cross L over R (a) 3:00
3	Small step R to R side swaying hips R (3)

RESTART WITH STEP CHANGE: See note below about restart here in WALL 4 & WALL 6

4	Recover weight on L dragging R towards L (keep weight on L) (4)
5&a	Cross R over L (5), Make 1/8 turn R stepping back on L (&), Step back on R (a) 4:30
6&a	Step L behind R (6), Make 1/8 turn R stepping R to R side (&), Cross L over R (a) 6:00
78	Small step R to R side swaying hips R (7), Make a full turn L as you recover weight to L* (8)

(* Alternative for count 8: sway hips L (weight on L)

RESTARTS with step changes (WALLS 3, 4, 5 & 6)
Restart 1: During Wall 3 dance up to and including count 7 of Section 2, then make 1/8 turn L stepping forward on L hitching R, then restart facing 12:00
Restart 2: During Wall 4 dance up to and including count 3 of Section 3, then make ¾ turn L stepping down on L and hitching R knee up, then restart facing 6:00
Restart 3: During Wall 5 dance up to and including count 7 of Section 2, then make 1/8 turn L stepping forward on L hitching R, then restart facing 6:00
Restart 4: During Wall 6 dance up to and including count 3 of Section 3, then make ¾ turn L stepping down on L and hitching R knee up, then restart facing 12:00

ENDING:
The music ends during Wall 7. Dance up to and including count 7 of Section 2, then make 1/8 turn L stepping forward on L hitching R, then step R to R side to finish – ta da!

Have fun!
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