VIP Triple T

Count: 64 **Wall:** 2 **Level:** Easy Advanced

Choreographer: Rachael McEnaney (USA), Trevor Thornton (USA) & Brandon Zahorsky (USA) - September 2026

Music: Vip - Manic Drive & Manwell Reyes : (iTunes & Spotify)

Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.
Notes: 1 tag at end of wall 2.

[1-8] ¼ RIGHT, POINT L, ¼ L FWD, ½ L STEPPING BACK R, ½ L SHUFFLE, R KICK OUT-OUT

1 2	Make ¼ turn right stepping R to right [1] Point L to left [2] 3:00
3 4	Make ¼ turn left stepping L forward [3] Make ½ turn left stepping R back [4], 6:00
5 & 6	Make ½ turn left stepping L forward [5] Step R next to L [&] Step L forward [6] 12:00
7 & 8	Kick R forward [7] Step R to right [&] Step L to left [8] 12:00

[9-16] TWIST HEELS L-R, L BALL, R CROSS, L SIDE, R CROSS, L BACK, R SIDE WITH ISOLATION R - L (WEIGHT L)

1 2	Twist both heels left [1] Twist both heels right [2] 12:00
& 3 4	Step L ball in place [&] Cross R over L [3] Step L to left [4] 12:00
5 6	Cross R over L [5] Step L back [6] 12:00
7 8	Step R to right isolating upper body right [7] Transfer weight L isolating upper body left [8] 12:00

[17-24] L FLICK, L CROSS, ⅛ TURN WALKING BACK R-L-R (ADD TOE FAN STYLING), ⅛ TURN L SIDE, ⅛ TURN L WITH R SHUFFLE

1 2	Take weight R flicking L back [1] Cross L over R [2] 12:00
3 4	Make ⅛ turn left stepping R back (fan out L toe for style) [3] Step L back (fan out R toe for style) [4] 10:30
5 6	Step R back [5] Make ⅛ turn left stepping L to left [6] 9:00
7 & 8	Make ⅛ turn left stepping R forward [7] Step L next to R [&] Step R forward [8] 7:30

[25-32] DIAMOND 3/8 TURN: L CROSS, R SIDE, L BACK, R BACK, L SIDE, R FORWARD. L HEEL GRIND WITH ¼ L, L COASTER STEP

1 & 2	Cross L over R [1] Make ⅛ turn left stepping R to right [&] Make ⅛ turn left stepping L back [2] 4:30
3 & 4	Step R back [3] Make ⅛ turn left stepping L to left [&] Step R forward [4] 3:00
5 6	Grind L heel forward [5] Make ¼ turn left stepping R back [6] 12:00
7 & 8	Step L back [7] Step R next to L [&] Step L forward [8] 12:00

[33-40] WALK R-L, OUT-OUT RL (UP ON TOES), R BALL, L CROSS, R VINE WITH L HEEL JACK

1 2 & 3	Step R forward [1] Step L forward [2] Step R to right (up on toes) [&] Step L to left (up on toes) [3] 12:00
& 4 5 6	Step R ball in place [&] Cross L over R [4] Step R to right [5] Cross L behind R [6] 12:00
& 7 & 8	Step R to right [&] Touch L heel to left diagonal [7] Step L ball in place [&] Cross R over L [8] 12:00

[41-48] FULL TURN R (¼, ½, ¼), R CLOSE (UP), L CROSS, DIAGONALLY BACK R-L, R CROSS, L BACK

1 2	Make ¼ turn right stepping L back [1] Make ½ turn right stepping R forward [2] 9:00
& 3 4	Make ¼ turn right stepping L to left (up on toes) [&] Step R next to L (up on toes) [3] Cross L over R [4] 12:00
5 6	Step R diagonally back [5] Step L diagonally back [6] 12:00
7 8	Cross R over L [7] Step L back [8] 12:00

Easy option

If you don't want to make the full turn on counts 1 - 4 of this section simply repeat the vine with heel jack on left foot.
L side [1], R behind [2], L side [&] R heel to right diagonal [3] Step R in place [&] Cross L over R [4] 12:00

[49-56] R BACK ROCK, R SYNCOPATED LOCK STEP (UP ON TOES), L ROCK FWD WITH HIP PUSH, L FWD, ¼ PIVOT R

1 2	Rock R back [1] Recover weight L [2] 12:00
& 3 4	Step R forward (up on toes) [&] Lock L behind R (up on toes) [3] Step R forward [4] 12:00
5 6	Rock L forward pushing hips forward [5] Recover weight L pushing hips back [6] 12:00
7 8	Step L forward [7] Pivot ¼ turn right [8] 3:00

[57-64] L CROSS, ¼ TURN L STEPPING R BACK, L LOCK STEP BACK, REVERSE PIVOT R, WALK BACK R-L

1 2	Cross L over R [1] Make ¼ turn left stepping R back [2] 12:00
3 & 4	Step L back [3] Cross R slightly over L [&] Step L back [4] 12:00
5 6	Step R back [5] Make ½ turn right transferring weight to L [6] 6:00
7 8	Step R back [7] Step L back [8] 6:00

TAG AT THE END OF 2ND WALL YOU WILL BE FACING 12:00 ADD THE FOLLOWING 4 COUNTS THEN RESTART FACING 6:00

1 2 3 4	Over 4 counts: Make ¼ turn right stepping R to right side bending left knee and dipping down from left to right in a circle motion making a further ¼ turn right - transferring weight to L by count 4 6:00

ENDING WALL 6 ENDS FACING THE BACK - LOOK OVER RIGHT SHOULDER TO 12:00 DOING A 'DIVA SNAP' WITH R HAND

Last Update - 10 Nov. 2026 - R1
