Babydoll (Adaptation)

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Jamie Miller - November 2026
Music: Babydoll - Jamie Miller

(Line Dance Adaptation by Daniela Seidel & Sascha Wolf)

SECTION 1 – CAMEL WALKS FORWARD WITH SHOULDER PUSHES

1–4	Step L forward popping R knee forward, step R forward popping L knee forward, step L forward popping R knee forward, step R forward popping L knee forward.
5–8	Repeat counts 1–4.

Styling: Push shoulders forward on every count (1–8), matching the rhythm of the Camel Walks.

SECTION 2 – PRESSED TOUCHES R & L WITH ARM STYLING

&	Close L beside R.
1–2	Press R toe to R side taking partial weight, recover weight onto L and draw R beside L.
3–4	Press L toe to L side taking partial weight, recover weight onto R and draw L beside R.
5–6	Press R toe to R side taking partial weight, recover weight onto L and draw R beside L.
7–8	Press L toe to L side taking partial weight, recover weight onto R and draw L beside R.

Styling:

1–4	Push shoulders forward on each count.
5–6	Extend R arm forward, showing two fingers (V-sign).
7–8	Continue the arm styling.

SECTION 3 – BALL CROSS, SIDE (4×)

&1–2	Step R ball beside L, cross L over R, step R to R side.
&3–4	Step L ball beside R, cross R over L, step L to L side.
&5–6	Step R ball beside L, cross L over R, step R to R side.
&7–8	Step L ball beside R, cross R over L, step L to L side.

SECTION 4 – STEP TOUCHES R & L WITH FINGER SNAPS & POINT

1–2	Step R to R side, touch L beside R.
3–4	Step L to L side, touch R beside L.
5–6	Step R to R side, touch L beside R.
7–8	Step L to L side, touch R beside L.

Arm Styling:

1–2	Raise R hand and snap fingers.
3–4	Raise L hand and snap fingers.
5–6	Point R index finger forward on the lyric “You”.
7–8	Keep R arm extended, maintaining the forward point.

SECTION 5 – SMALL JUMP, R HEEL BOUNCES WITH ARM CIRCLE

1	Small jump, landing with weight mainly on L, keeping R ball of foot on floor.
2–4	Bounce R heel 3 times.
5–8	Bounce R heel 4 times.

Arm Styling: 1–8 Bring both hands in front of face, then open arms outwards and downwards in a large semicircular motion (rainbow shape).
Weight remains on L throughout the heel bounces.

SECTION 6 – R KNEE SWIVELS WITH NIGHT FEVER ARM POINTS

1–2	Swivel R knee out, swivel R knee in.
3–4	Swivel R knee out, swivel R knee in.
5–6	Swivel R knee out, swivel R knee in.

7–8 Swivel R knee out, swivel R knee in.

Arm Styling:

1, 3, 5, 7 Point R index finger diagonally up to R (Night Fever style).

2, 4, 6, 8 Point R index finger diagonally down to L, across body.

Weight: Remains on L, R ball of foot stays on floor, allowing R knee to swivel freely.

SECTION 7 – CAMEL WALKS FORWARD, ¼ TURN L

1–4 Step L forward popping R knee forward, step R forward popping L knee forward, step L forward popping R knee forward, step R forward popping L knee forward.

5–8 Repeat counts 1–4, making ¼ turn L at the end of count 8.

Styling: Push shoulders forward on each count (1–8), matching the Camel Walks.

SECTION 8 – CAMEL WALKS FORWARD WITH SHOULDER HOLD, ¼ TURN L

1–4 Step L forward popping R knee forward, step R forward popping L knee forward, step L forward popping R knee forward, step R forward popping L knee forward.

5–8 Repeat counts 1–4, making ¼ turn L at the end of count 8.

Styling: Place R hand on the shoulder of the dancer directly in front of you after the first ¼ turn L. Maintain contact while performing the Camel Walks.

FORMATION & CHOREOGRAPHY NOTES

Original Video: During Section 7, dancers move forward and backward to form a line.

Line Dance Adaptation: As dancers are already positioned in lines and rows, they continue moving forward during Section 7.

At the end of Section 7, dancers make a ¼ turn L and place their R hand on the shoulder of the dancer directly in front of them.

At the end of Section 8, dancers make another ¼ turn L, resulting in a total ½ turn L and making this a 2-wall choreography.

Why this adaptation? In traditional Line Dance formations, the distance between rows is usually too large to maintain shoulder contact with dancers in the next row. By adding a second ¼ turn L, the shoulder hold can always be performed with dancers from the same original line.

Important: Dancers should stand close enough within their own line to allow comfortable shoulder contact. Avoid pulling or pushing the dancer in front.

ENDING

After completing 5 walls, dance Sections 1 and 2 (the first 16 counts) once more.

&1 Step R ball beside L, cross L over R.

2 Unwind ½ turn R, keeping feet crossed.

Finish: Hold your final position.

Step Sheet based on the original Jamie Miller Dance Challenge, adapted for Line Dance formations by Daniela Seidel & Sascha Wolf.