Papaoutai

Count: 64 **Wall:** 1 **Level:** Intermediate Phrased
Choreographer: Darren Bailey (UK) - November 2026
Music: Papaoutai (Afro Soul) - mikeeysmind, Chill77 & Unjaps

Intro: 32 Counts
Phrasing: A, A, B. B, C, C, A, A, B, B, C, C, A, A, B, B, C, C, Finish

Part A
Dorothy R, Dorothy L, Rock, 1/8 L Recover, Back, Touch, Back, Touch

1-2&	Step RF to R diagonal, Lock LF behind RF, Step RF to R side
3-4&	Step LF to L diagonal, Lock RF behind LF, Step LF to L side
5-6	Make a 1/8 turn L and Rock forward onto RF (now facing 10:30), Recover onto LF
&7&8	Step Back to R diagonal, Touch LF next to RF, Step back on L Diagonal, Touch RF next to LF

1/8 L Ball, Cross, Rock, Recover, Cross Shuffle, Rock, Recover, Cross, Side, Close, Knee Pop

&1-2&	Make a 1/8 turn L and step RF to R side, Cross LF over RF (now facing 9:00), Rock RF to R side, Recover onto LF
3&4	Cross RF over LF, Step LF to L side, Cross RF over LF (Place both hands over mouth Elbows out to side)
5&6&	Rock LF to L side, Recover onto RF, Cross LF over RF, Step RF to R side,
7&8	Close LF next to RF, Pop both knees forward lifting heels of the ground, Return to normal position (taking weight onto LF)

Side Switches, Step, Knee pop with 1/4 L, Side Switches, Press, Chest Pop

1&2&	Touch RF to R side, Close RF next to LF, Touch LF to L side, Close Lf next to RF
3&4	Step forward on RF, Make a 1/4 turn L as you Pop both knees forward lifting heels of the ground,

Return to normal position (taking weight onto LF) (now facing 6:00)

5&6&	Touch RF to R side, Close RF next to LF, Touch LF to L side, Close Lf next to RF
7-8&	Press RF forward, Pop chest forward, Recover chest back to normal position

Sweep, Back, Close, Sweep, Back, Close, Step, Step, 1/2 L, Touch

1-2&	Change weight onto L and sweep RF from front to back, Step back on RF, Step LF next to RF
3-4&	Step back on RF and sweep LF from front to back, Step back on LF, Close RF next to LF
5-6	Step forward on LF, Step forward on RF
7-8	Make a 1/2 turn L, Touch RF next to LF (now facing 12:00)

Part B (Asking for gifts from the Earth)
Twist, Return Twist, Return, Hands Down, Hands Up, Twist, Return Twist, Return, Hands Down, Hands Up

1&2&	Twist R heel to R side and push R hand down to R side, Return to normal position, Twist L heel to L side and push L hand down to L side, Return to normal position
3-4	Place hands in front on chest with palms facing down, Turn hands over (palms up like reading a book)
5&6&	Twist R heel to R side and push R hand down to R side, Return to normal position, Twist L heel to L side and push L hand down to L side, Return to normal position
7-8	Place hands in front on chest with palms facing down, Turn hands over (palms up like reading a book)

Twist, Return Twist, Return, Hands Down, Hands Up, Step, Touch, Back, Touch (with arms)

1&2&	Twist R heel to R side and push R hand down to R side, Return to normal position, Twist L heel to L side and push L hand down to L side, Return to normal position
3-4	Place hands in front on chest with palms facing down, Turn hands over (palms up like reading a book)
5-6	Step forward on RF place elbows into sides making fists at shoulder level at either side, Touch LF next to RF Lover hands down to side keeping elbows in place
7-8	Step back on LF starting to raise hands again, Close RF next to LF finish with hands back at shoulder height

Part C (Receiving gifts from the Earth)
Step, Drop, Shimmy Up (Tree), Step L, 1/4 L push arm under, Arm Wiggle (Fish)

1-2	Step RF forward and place L arm in front of you bending at the elbow (horizontal to floor), Drop down lowering body through knees.
3&4&	Shimmy shoulders as you return to normal position coming back up (representing a tree growing from the ground up)
5-6	Step LF to L side making a 1/4 turn L, push R hand under L arm (now facing 9:00)
7&8&	Pull R hand back towards side, Wiggling arm starting from elbow (representing a fish swimming in the sea, Elbow as head, Hand as tail)

Step R, Behind with Sweep, Sailor 1/4 R, Step, 1/2 R, Boogie Forward

1-2	Step RF to R diagonal, Cross LF behind RF as you sweep RF from front to back
3&4	Make a 1/4 turn R and step back on RF, Close LF next to RF, Step forward on RF
5-6	Step forward on LF, Make a 1/2 pivot turn R (now facing 6:00)
7&8	Step forward on LF, Step forward on RF, Step forward on LF (you can boogie walk if you like)

(Finish)
16 counts of step touches to form a clump inn the middle of the dance floor. So people in the front move back, people in the back move forward, people on the side move in.
After we are all in a clump in the middle the floor, we will dance one section B. Then finish with lifting both hand to the sky slowly in the reading book position.

Note: I wanted to give a special shout out to (Urban Dance Culture) from Kenya for being the inspiration for this dance.
