Mammie Shake It

Count: 32 **Wall:** 4 **Level:**
Choreographer: Raymond Sarlemijn (NL) - October 2026
Music: FUEGO EN MIS PIES - Doroteja ALena

Tag: 4 counts after Wall 1

SECTION 1 – SIDE TOGETHER, SIDE TOUCH (R & L)

1	Step right to right side
2	Step left beside right
3	Step right to right side
4	Touch left beside right
5	Step left to left side
6	Step right beside left
7	Step left to left side
8	Touch right beside left

SECTION 2 – ¼ RIGHT JAZZ BOX, POINT CROSS, POINT CROSS

1	Cross right over left
2	Step left back
3	Turn ¼ right stepping right to right side
4	Step left forward
5	Point right to right side
6	Cross right over left
7	Point left to left side
8	Cross left over right

SECTION 3 – SIDE STEP TOUCH, HOLD, FINGER SNAPS, HIP FIGURE EIGHT

&1	Step right to right side, touch left beside right (snap right fingers on count 1)
2	Hold
&3	Step left to left side, touch right beside left (snap left fingers on count 3)
4	Hold
5	Step right to right side, push right hip to right
6	Push left hip to left
7	Push right hip to right
8	Push left hip to left, touch left beside right

Styling: On counts 5–8, move your hips in a flowing figure-eight motion.

SECTION 4 – SIDE TOUCHES, STEP TOGETHER, WALK BACK

1	Touch right toe to right side
2	Step right beside left
3	Touch left toe to left side
4	Step left beside right
5	Step right back
6	Step left back
7	Step right back
8	Step left back (weight on left)

TAG – 4 COUNTS AFTER WALL 1

&1	Step right to right side, touch left beside right (snap right fingers on count 1)
2	Hold
&3	Step left to left side, touch right beside left (snap left fingers on count 3)

4	Hold

OPTION 1 – SECTION 1, COUNTS 5–8: FULL TURN LEFT

5	Turn ¼ left stepping left forward
6	Turn ¼ left stepping right to right side
7	Turn ½ left stepping left to left side
8	Touch right beside left

OPTION 2 – SECTION 4, COUNTS 1–4: PRESSURE STEPS

1–2	Pressure step right to right side, step right beside left
3–4	Pressure step left to left side, step left beside right

START AGAIN AND ENJOY!
