Amazeballs

Count: 32 **Wall:** 2 **Level:** Easy Advanced Rolling 8-Count
Choreographer: Guillaume Richard (FR), Simon Ward (AUS) & Niels Poulsen (DK) - November 2026
Music: Amazes Me - Elton John

Intro: 12 counts from beginning of track. App. 16 secs. into track. Start with weight on R foot
1 easy tag: After wall 4, facing 12:00
1 restart: During wall 5, after 20 counts, facing 12:00

[1 – 9] Lunge L, ¼ R, ½ R, 3/8 R, ½ R, tap R toe, R twinkle, weave, step slide R, 1 5/8 L sweep

1 – 2a3	Lunge L to L side (1), turn ¼ R stepping R fwd (2), turn ½ R stepping back on L (a), turn 3/8 R stepping fwd on R hitching L knee (3) 1:30
a4	Step L fwd (a), turn ½ R on L touching R toes in front of you (4) … Styling: turn head sharply from L to R on count 4 7:30
5&a	Cross R over L (5), rock L to L side (&), recover on R (a) 7:30
6&a7	Cross L over R (6), step R to R side (&), cross L behind R (a), step R to R sliding L next to R (7) … Styling: prep upper-body slightly R to prep for L turn 7:30
8&a1	Turn ¼ L stepping L fwd (8), turn 3/8 L stepping back on R (&), turn ½ L stepping fwd on L (a), turn ½ L stepping back on R sweeping L out to L side (1) 12:00

[10 – 16] Behind side cross, sway R, L balance step, ¼ R, ¼ R point, ¼ L, ¼ L point, ¼ R sweep L, jazz ¼ L

2&a3	Cross L behind R (2), step R to R side (&), cross L over R (a), step R to R side swaying body R (3) 12:00
4&a	When recovering on L push L to L side (4), rock back on R (&), recover on L (a) 12:00
5a	Turn ¼ R stepping R fwd (5), turn ¼ R on R pointing L to L side (a) 6:00
6a7	Turn ¼ L stepping fwd on L (6), turn ¼ L on L pointing R to R side (a), turn ¼ R stepping R fwd sweeping L fwd (7) 3:00
8&a	Cross L over R (8), step back on R (&), turn ¼ L stepping L to L side (a) 12:00

[17 – 24] Weave, sway LR, 1 ¼ L hitch, weave, L side rock ¼ L into run back RLR

1&a	Cross R over L (1), step L to L side (&), cross R behind L (a) 12:00
2 – 3	Step L to L side swaying body L (2), recover on R swaying body to R side (3) …

Note: prep body slightly R to prep for L turn 12:00

4a5	Turn ¼ L stepping L fwd (4), turn ½ L stepping back on R (a), turn ½ L stepping L fwd hitching R knee (5) 9:00
6&a7	Cross R over L (6), step L to L side (&), cross R behind L (a), rock L to L side (7) 9:00
8&a	Turn ¼ L when recovering on R (8), run back L (&), run back R (a) 6:00

[25 – 32] L back rock, ½ R, R back rock, ¼ L hitch R, behind 1/8 fwd, L jazz, behind 1/8 cross

1 – 2a	Rock back on L (1), recover on R (2), turn ½ R stepping back on L (a) 12:00
3 – 4a5	Rock back on R (3), recover on L (4), turn ¼ L stepping R to R side (a), cross L behind R hitching R knee out R (5) 9:00
6&a	Cross R behind L (6), step L to L side turning 1/8 L (&), step R fwd (a) 7:30
7&a	Cross L slightly over R (7), step R to R side (&), step back on L (a) 7:30
8&a	Step back on R (8), turn 1/8 L stepping L to L side (&), cross R over L (a) 6:00

Start again

Tag: After wall 4, facing 12:00: sway body L and R on counts 1 and 2, then RESTART 12:00

Restart During wall 5, after 20 counts: do counts 4a, then turn ¼ L restarting the dance facing 12:00 12:00

Ending Finish wall 7 then sway body L and R lifting arms up. You're facing 12:00 again