

Unbroken

Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Raymond Sarlemijn (NL) & Hayley Wheatley (UK) - July 2026

Music: Nothing Can Break Me Anymore - Calen Ward



Intro: 16 Counts

Modified Restarts on Walls 1 & 3, Tags after Walls 2 & 5

S1: Lean, Recover ¼ Turn Left, ½ Turn Right with Sweep, Cross, Back, ¾ Turn Left with Hitch, Press, Développé, Behind, Side

- 1-2 Lean into R knee, extending L leg to L side, pointing L toe (1), recover onto LF, making a ¼ turn L. (2) 9:00
- 3 Make a ½ turn R, stepping fwd onto RF and sweeping LF fwd (3) 3:00
- 4& Cross LF over R (4), step back on RF (&)
- 5 Make a ¾ turn L, stepping forward on LF and hitching R knee (5) 6:00
- 6 Press forward on R (6)
- 7 Lean back onto LF, stretching R leg straight forward and pointing R toe.
- 8& Swing R leg out (&), step RF behind L (8), step LF to L side. (&)

Styling: On count 1, bring both hands to chest and pull them apart on the lyric "Break."

S2: Cross Rock, Recover, Side, Cross, Side, Touch Behind, ½ Turn Left with Sweep, Cross, Back, Side, Sways

- 1-2 Cross rock RF over L (1), recover onto LF (2).
- 8&3&4 Step RF to R side (&), cross LF over R (3), step RF to R side (&), touch L toe back (4).
- 5 Make a ½ turn L, stepping onto LF and sweeping R fwd (5) 12:00
- 6&7 Cross RF over L (6), step back on LF (&), step RF to R side (7)
- 8& Sway hips R (7), sway hips L (8)

Styling: On count 7, make fists & cross the forearms, crossing both hands above the head. On counts 8&, release both fists into open hands and sweep the arms down the body.

S3: Step, Flick, ⅝ Diamond Turn, Sharp ½ Turn, Step Back, Lean back into R shoulder

- 1 Step RF towards the right diagonal, flicking LF behind (1) 1:30
- 2& Cross LF over RF (2), step back on RF (&)
- 3 Step back on LF, sweeping RF behind (3)
- 4& Cross RF behind LF making 1/8 turn L (4), make a ¼ turn L stepping forward on LF (&) 9:00
- 5-6 Make a sharp ½ turn L stepping back on RF, L toe touches fwd (5), Step back on LF, R toe touches forward (6) 3:00
- 7 Step back on RF, leaning back into R shoulder (7),

Styling: On count 1, continue opening the arms, bringing the right arm forward and up while the left arm reaches back

S4: Run Around ½ Turn Left, Walks Back, ¼ Turn Nightclub Basic, ½ Turn Sweep, Sailor Step, Hold

- 8&1 Step forward on LF making a ¼ turn L (8), close RF beside LF (&) Make a further ¼ turn L stepping forward on LF and bending both knees (1) 9:00
- 2& Step back on RF (2), step back on LF (&)
- 3 Make a ¼ turn R stepping RF to R side. 12:00
- 4& Close LF beside R (4), cross RF over L (&)
- 5 Step back on LF making a ½ turn R while sweeping RF from front to back. 6:00
- 6&7 Step RF behind L (6), step LF to L side (&), step RF to R side (7)
- 8 Hold (8)

Styling: On count 1, pull the head and both arms down on the lyric "Dark." On count 8, lift both arms up with palms facing upwards, reaching towards the sky.

Restarts (After Count 23). On walls 1 & 3, Replace count 8& with:

8 Make ¼ turn L stepping fwd onto LF (8)

& Step RF out to R side (&)

Restart the dance from count 1.

- Wall 1: Restart facing 12:00.

- Wall 3: Restart facing 6:00

Tag1 (End of Wall 2, Facing 6:00)

Out, Out, Walk, Pivot ½ Turn, Step Back Sweep, Back Sweep, Sailor Step

1 Step RF to R side, looking R(1)

2 Step LF to L side, looking L (2)

3 Step forward on RF (3)

4&5 Step forward on LF (4), pivot a ½ turn R (&), step back on LF making a further ½ turn R and sweeping RF Behind. 6:00

6 Step back on RF, sweeping LF behind (6).

7 Step back on LF, sweeping RF behind (7)

8&1 Step RF behind LF (8), step LF to L side (&), step RF to R side, flowing directly into a lunge (1), this is count 1 of the dance resarting.

Tag 2 (End of Wall 5)

After count 8, continue lifting both arms overhead for two additional counts, finishing with the arms fully extended above the head.

Ending (After Wall 6)

Repeat the choreography from the Tag through count 5.

Then dance:

6 Step back on right, sweeping left from front to back (6)

7 Step back on left, sweeping right from front to back (7)

8 Step back on right, sweeping left from front to back to finish the dance (8)
