

Love is Enough

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Shane McKeever (IRE), Guillaume Richard (FR) & Niels Poulsen (DK) - October 2026

Music: Just Might (Make Me Believe) - Sugarland : (iTunes)



Intro: 16 counts from first beat in music. App. 14 secs. into track. Start with weight on L

1 easy restart: On wall 4 (starting at 6:00). Do the first 12 counts, then restart facing 12:00

1 bridge: On wall 7 (starting at 12:00). After 16 counts. Described in detail at bottom of step sheet

[1 – 9] Rock R fwd, full turn R sweep, behind ¼ fwd, step ½ R, reverse run around full turn L

1 – 2 Rock fwd on R (1), recover back on L (2) ... Tip: prep body L on count 1 12:00

&3 Turn ½ R stepping fwd on R (&), turn ½ R stepping back on L sweeping R to R side (3) 12:00

4&5 Cross R behind L (4), turn ¼ L stepping L fwd (&), step R fwd (5) ...

Note: during chorus bring hands up in front of eyes and pull them apart. Lyrics say: in my eyes 9:00

6 – 7 Step L fwd (6), turn ½ R onto R bringing L knee into R knee bending in R knee (7) 3:00

8&1 Reverse ½ L stepping onto L (8), turn ¼ L stepping R fwd (&), turn ¼ L stepping onto L sweeping R fwd (1) 3:00

[10 – 16] Cross ¼ R, R back rock, ½ L into L&R back walks with sweeps, reverse rocking chair

2& Cross R over L (2), turn ¼ R stepping back on L (&) 6:00

3 – 4 Rock back on R (3), recover on L (4) ... Restart here on wall 4, facing 12:00 6:00

&5 – 6 Turn ½ L stepping back on R (&), walk back on L sweeping R to R side (5), walk back on R sweeping L to L side (6) 12:00

7&8& Rock back on L (7), recover on R (&), rock fwd on L (8), recover back on R (&) 12:00

[17 – 25] 5/8 L hitch R, run RL, rock R fwd, back R, ¼ L into L balance step, side R, touch L behind, unwind 5/8 L onto L

1 – 2& Turn ½ L stepping fwd on L hitching R knee (1), keep turning 1/8 L running RL fwd (2&) 4:30

3 – 4& Rock fwd on R (3), recover back on L (4), step back on R (&) 4:30

5&6 Turn ¼ L stepping L a big step to L side (5), rock back on R (&), recover on L (6) 1:30

&7 Step R to R side (&), touch L behind R (7) 1:30

8 – 1 Start unwinding 5/8 L on R foot (8), finish unwind changing weight to L slightly bending in L knee (1) 6:00

[26 – 32] Run back RL, toe turn ½ R, run back LR, ¼ L sway LR, ¼ piqué, full turn L

2&3& Run back R (2), run back L (&), point R toes back (3), turn ½ R onto R foot (&) 12:00

4& Run back L (4), run back R (&) 12:00

5 - 6 - 7 Turn ¼ L stepping L to L side swaying body L (5), sway body R (6), turn ¼ onto L hitching R knee (7) 6:00

8& Turn ½ L stepping back R (8), turn ½ L stepping fwd onto L (8&) 6:00

START AGAIN

Restart On wall 4 (starts facing 6:00), after 12 counts, now facing 12:00 12:00

Bridge On wall 7 (starts facing 12:00), after 16 counts, facing 12:00. You have 6 extra counts:

½ L, full spiral turn L, fwd L sweep R, R mambo ½ R, L rock step fwd

1 - 2 - 3 Turn ½ L stepping L fwd (1), step fwd R spiralling full turn L (2), step L fwd sweeping R fwd (3) 6:00

4&5 Rock R fwd (4), recover back on L (&), turn ½ R stepping R fwd (5) 12:00

6& Rock L fwd (6), recover back on R (&) 12:00

Ending Last wall is wall 9 (starts facing 12:00). Do the first 16 counts, then step L back hugging yourself, facing 12:00
