Electric Fever

Count: 32 **Wall:** 2 **Level:** Advanced Phrased

Choreographer: Kim Ray (UK), Debbie Monahan-Mabbs (UK) & Lorraine Monahan-Mabbs (UK) - September 2026

Music: Electric Fever (Cinematic Original) - AUREYN

PHRASING: dance intro, 32, 24, 32, 16, 32, 19, 32, 32, 32, 24, 8 with step change (see below)

Intro: 16 counts then dance (optional) intro:

INTRO DANCED ONCE

(WALK, DRAG) x 2, STEP, PIVOT ½ TURN LEFT, STEP, HOLD

1-2	Walk forward on right, drag left to right
3-4	Walk forward on left, drag right to left
5-6	Step forward on right, pivot ½ turn left (6:00)
7-8	Step forward on right, hold (6:00)

(WALK, DRAG) x 2, STEP, PIVOT ½ TURN RIGHT, STEP, HOLD

1-2	Walk forward on left, drag right to left
3-4	Walk forward on right, drag left to right
5-6	Step forward on left, pivot ½ turn right (12:00)
7-8	Step forward on left, hold

S1 SAMBA STEP x 2, VOLTA ⅝ TURN RIGHT

1&2	Cross step right over left, step left to left side, recover on right
3&4	Cross step left over right, step right to right side, recover on left (1-4 travelling forward)
5&6	Make an ⅛ turn right stepping forward on right (1:30), step left next to right, ¼ turn right stepping forward on right (4:30)
&7	Step left next to right, ¼ turn right stepping forward on right (7:30) (5-7 making an arc and leading the turn with your right arm palm facing up)

S2 DIAMOND ½ TURN LEFT, WALK BACK x 2 WITH KNEE POPS, BACK, TOGETHER

8&1	Cross step left over right, ¼ turn left stepping right to right side, step back on left (4:30)
2&3	Cross step right behind left, ⅛ turn left stepping left to left side, cross step right over left (3:00)
4&5	Make an ⅛ turn left crossing left over right, step right to right side, step back on left (1:30)
6-7	Step back on right popping left knee forward, step back on left popping right knee forward
8&	Step back on right, step left next to right (1:30) RESTART WALL 4 HERE FACING (6:00)

S3 RIGHT LOCK STEP, LEFT LOCK WITH KNEE POP, STEP FORWARD, PADDLE ½ TURN LEFT, FLICK

1&2	Step forward on right to right diagonal, lock step left behind right, step forward on right (1:30) RESTART WALL 6 HERE ADDING ⅛ TURN LEFT STEPPING FORWARD ON LEFT FOR COUNT 3 (12:00)
&3-4	Step forward on left to right diagonal, lock right behind left popping left knee forward, make an ⅛ turn left stepping forward on left (12:00)
5-6	Make an ⅛ turn left touching right toe to right side (10:30), ¼ turn left touching right toe to right side (7:30)
7-8	Make a ⅛ turn left touching right toe to right side, flick right toe back to diagonal (6:00) RESTART WALL 2 FACING (12:00) & WALL 10 FACING (12:00)

S4 SAMBA STEP, SAMBA ¼ TURN LEFT, SAMBA STEP, STEP FORWARD, ¾ TURN LEFT

1&2	Cross step right over left, step left to left side, recover on right
3&4	Cross step left over right, ¼ turn left stepping right to right side, step left to left side (3:00)

5&6	Cross step right over left, step left to left side, recover on right
7	Step forward on left (prep to turn left)
8&	Make a ½ turn left stepping back on right, ¼ turn left stepping forward on left (6:00)

Wall 11: Dance S1 but change the Volta to a full turn instead of ⅝ over 5&6&7 (12:00)
