

Finders Keepers

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - September 2026

Music: Finders Keepers - Luke Bryan & Luke Combs : (Spotify, iTunes & Amazon)



32 count intro from the beginning of track

Sequence: 48, 60, 32, 48, 60, 32, 32, 60, 32, Ending J

Section 1: SIDE ROCK, CROSSING SHUFFLE, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, SWEEP

- 1 2 Rock R to R side (1), recover on L (2)
- 3 & 4 Cross R over L (3), step L to L side (&), cross R over L (4)
- 5 6 $\frac{1}{4}$ R stepping back on L (5), $\frac{1}{2}$ R stepping forward on R (6) (9:00)
- 7 8 $\frac{1}{4}$ R stepping L to L side as you begin to sweep R around from front to back (7), continue sweep of R (8) (12:00)

Section 2: R SAILOR, L SAILOR $\frac{1}{4}$ L, R KICK BALL CHANGE, R KICK BALL CHANGE

- 1 & 2 Cross R behind L (1), step L to L side (&), step R to R side (2)
- 3 & 4 Cross L behind R (3), step R next to L (&), $\frac{1}{4}$ L stepping forward on L (4) (9:00)
- 5 & 6 Kick R forward (5), step R next to L (&), step L next to R (6)
- 7 & 8 Kick R forward (7), step R next to L (&), step L next to R (8)

Section 3: DIAGONAL STOMP, BOUNCE, BOUNCE, BOUNCE, L CROSS ROCK, CHASSE L

- 1 & 2 Stomp R forward on slight R diagonal (1), raise R heel up (&), drop R heel (2)
- &3&4 Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), step L to L side (8)

Section 4: CROSS, $\frac{1}{4}$, BACK, TOUCH, WALK, $\frac{1}{2}$, SHUFFLE $\frac{1}{2}$ L

- 1 2 Cross R over L (1), $\frac{1}{4}$ R stepping back on L (2) (12:00)
- 3 4 Step back on R (3), point L forward (4)
- 5 6 Walk forward on L (5), $\frac{1}{2}$ L stepping back on R (6) (6:00)
- 7 & 8 $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), $\frac{1}{4}$ L stepping forward on L (8) (12:00)
**Restart on Wall 3, 6 & 7

Section 5: FWD ROCK, OUT OUT, BRUSH, CROSS ROCK, SIDE, CROSS ROCK

- 1 2 Rock forward on R (1), recover on L (2)
- & 3 4 Jump R back to R diagonal (&), jump L back to L diagonal (3), HOLD (brushing R hand back across R thigh & L across L) (4)
- 5 6 Cross rock R over L (5), recover on L (6)
- 7 8 Step R to R side (7), cross rock L over R (8)

Section 6: RECOVER, SIDE, STEP, PIVOT $\frac{1}{2}$, SHUFFLE RLR, SHUFFLE LRL

- 1 2 Recover on R (1), step L to L side (2)
- 3 4 Step forward on R (3), pivot $\frac{1}{2}$ L (4) (6:00)
- 5 & 6 Step forward on R (5), step L next to R (&) step forward on R (6) *shuffle on slight R diagonal adding some shoulder
- 7 & 8 Step forward on L (7), step R next to L (&) step forward on L (8) *shuffle on slight L diagonal adding some shoulder (6:00)

*Tag: At the end of Wall 2 facing (12:00), Wall 5 facing (12:00) & Wall 8 facing (6:00), add the following 12 count tag:

Figure 8: SIDE, BEHIND, $\frac{1}{4}$, STEP, PIVOT $\frac{1}{2}$, $\frac{1}{4}$, BEHIND, SIDE

1 2 3 Step R to R side (1), cross L behind R (2), $\frac{1}{4}$ R stepping forward on R (3)
4 5 Step forward on L (4), $\frac{1}{2}$ pivot R (5)
6 7 8 $\frac{1}{4}$ R stepping L to L side (6), cross R behind L (7), step L to L side (8)

CROSS ROCK, SIDE, CROSS

1 2 Cross rock R over L (1), recover on L (2)
3 4 Step R to R side (3), cross L over R (4)

Then start the dance from the beginning.

****Restarts: After 32 counts of Wall 3, Wall 6 & Wall 7 facing (12:00) restart the dance from the beginning.**

Ending: Dance 32 counts of Wall 8 to end facing (6:00), add a step forward on R and make a slow $\frac{1}{2}$ pivot over L to finish facing (12:00)

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