

No Such Thing

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - September 2026

Music: Perfect Man - Teddy Swims



Intro: 16 counts (after 15 seconds)

Nightclub Basic, 1/4 Back w/ Sweep, Behind Side Cross w/ Hitch, Cross, 1/4 Back, 3/8, Step Pivot 5/8

- 1-2& Step L to L (1), Cross Rock R behind L (2), Recover L (&)
- 3 Make 1/4 L stepping R back as you sweep L from front to back (3) [9:00]
- 4&5 Cross L behind R (4), Step R to R (&), Cross L over R as you hitch R knee (5)
- 6&7 Cross R over L (6), Make 1/4 R stepping L back (&) [12:00], Make 3/8 R stepping R forward (7) [4:30]
- 8& Step L forward (8), Pivot 5/8 R taking weight onto R (&) [12:00]

Sway x2, 1/4 Forward, Step 1/2 Pivot, 1/4 Side, Rock Behind, Recover, & 1/4 Back Sweep, Back Sweep

- 1-3 Step/Sway L to L (1), Recover/Sway R to R (2), Make 1/4 L step L forward (3) [9:00]
- &4& Step R forward (&), Pivot 1/2 L (4) [3:00], Make 1/4 L step R to R (&) [12:00]
- 5-6 Cross Rock L behind R (5), Recover on R (6) Note: on Wall 5, Look back over L shoulder on Count 5
- &7-8 Make 1/4 R stepping L back (&) [3:00], Step R back as you sweep L from front to back (7), Step L back as you sweep R from front to back (8)

Behind Side Cross, & Collect 1/8, Diagonal Run x2, Cross Lunge, Recover, Full Rolling Turn w/ Cross

- 1&2 Cross R behind L (1), Step L to L (&), Cross R over L (2)
- &3 Quickly step L to L (&), Close/Collect R next to L as you make 1/8 R (3) [4:30] (**) Dance Ending here
- 4& Run forward L (4), Run forward R (&)
- 5-6 Lunge L across R into diagonal slightly bending knees (5), Recover/straighten on R (6)
- 7&8& Make 3/8 L stepping L forward (7) [12:00], Make 1/2 L stepping R back (&) [6:00], Make 1/4 L stepping L to L (8) [3:00], Cross R over L (&)

Nightclub Basic, 1/4 Forward, Step 1/2 Pivot, Prissy Walk x2, Weave Cross, Side, Behind, 1/4 Forward

- 1-2& Step L to L (1), Cross Rock R behind L (2), Recover on L (&)
 - 3-4& Make 1/4 R stepping R forward (3) [6:00], Step L forward (4), Pivot 1/2 R taking weight R (&) [12:00] (*)
 - 5-6 Walk forward and slightly across with L (5), Walk forward and slightly across with R (6)
 - 7&8& Cross L over R (7), Step R to R (&), Cross L behind R (8), Make 1/4 R stepping R forward (&) [3:00]
- Note: Make a further 1/4 R to start your new/next wall, stepping L to L side on 1

Full Tag: Completed once, after Wall 4, facing 12:00

Nightclub Basic x2, Scissor Cross x2, Reverse Rolling Turn

- 1-2& Step L to L (1), Cross Rock R behind L (2), Recover L (&)
- 3-4& Step R to R (3), Cross Rock L behind R (4), Recover R (&)
- 5&6 Step L to L (5), Close R next to L (&), Cross L over R (6)
- &7& Step R to R (&), Close L next to R (7), Cross R over L (&)
- 8& (1) Make 1/4 R stepping L back (8) [3:00], Make 1/2 R stepping R forward (&) [9:00], Make 1/4 R stepping L to L (1) [12:00] (Note: this is the first step of the dance on Wall 5)

Tag- ('Minus'): Completed once, after 28& counts of Wall 5 (*), facing 12:00

Scissor Cross x2, Reverse Rolling Turn

- 5&6 Step L to L (5), Close R next to L (&), Cross L over R (6)

&7& Step R to R (&), Close L next to R (7), Cross R over L (&)
8& (1) Make 1/4 R stepping L back (8) [3:00], Make 1/2 R stepping R forward (&) [9:00], Make 1/4 R stepping L to L (1) [12:00] (Note: this is the first step of the dance on Wall 6)

Ending: Completed after 19 counts of Wall 6 (), facing 4:30**

Diagonal Walk x2, Step 5/8 Pivot, WAIT!, Scissor Cross x2, Reverse Rolling Turn

1-4 Facing 4:30, Walk L (1), Walk R (2), Step L forward (3), Pivot 5/8 R taking weight onto R (4) [12:00]

Note: At this point, just wait for the final piano notes before progressing to count 5!

5&6 Step L to L (5), Close R next to L (&), Cross L over R (6)

&7& Step R to R (&), Close L next to R (7), Cross R over L (&)

8&1 Make 1/4 R stepping L back (8) [3:00], Make 1/2 R stepping R forward (&) [9:00], Make 1/4 R stepping L to L as you drag R in (1) [12:00]
