

Sorry I Don't Know How

Count: 32

Wall: 4

Level: Improver 2-Step

Choreographer: Rob Fowler (ES) - August 2026

Music: Sorry, I Don't Know How - Rachel Prescott



(No Tags or Restarts)

Intro: 16 counts (approx. 10s)

Music available on: danztunz.com and all major music platforms

S1: R Mambo Fwd, L Coaster, Step Fwd R, Pivot ½ L, Shuffle ½ L

- 1&2 Rock forward on R, recover weight on L (&), step R slightly back
3&4 Step back on L, step R next to L (&), step forward on L
5,6 Step forward on R, make ½ turn L (weight forward on L) (*see note below) [6:00]
7&8 Make ¼ turn L stepping R to R side, step L next to R (&), make ¼ turn L stepping back on R [12:00]

S2: L Coaster, Walk Fwd R, L, K-Step With Claps and ¼ Turn L Brushing R

- 1&2 Step back on L, step R next to L (&), step forward on L
3,4 Walk forward on R, walk forward on L
5& Step R forward to R diagonal, touch L next to R (+ clap) (&)
6& Step L back to L diagonal, touch R next to L (+ clap) (&)
7& Step R back to R diagonal, touch L next to R (+ clap) (&)
8& Step L forward to L diagonal, keeping weight on L make ¼ turn L brushing R [9:00]

S3: Side R, Step L, R Chasse, Cross Rock, Recover, L Chasse ¼ L

- 1,2 Step R to R side, step L next to R
3&4 Step R to R side, step L next to R (&), step R to R side
5,6 Cross rock L over R, recover weight on R
7&8 Step L to L side, step R next to L, make ¼ turn L stepping forward on L [6:00]

S4: ¾ Turn L Stepping R, L, R, L, Heel Switches, Claps

- 1,2,3,4 Make ¾ turn L stepping R, L, R, L [9:00]
5& Touch R heel forward, step R next to L (&)
6& Touch L heel forward, step L next to R (&)
7&8 Touch R heel forward, clap hands twice (&8)

Start Over

Ending: The song ends during Wall 8 (which starts facing 3:00).

Please dance up to the end of Section 2 (the K-step) and you'll be facing 12:00 – ta da!!

*Choreographer's Note: During the song, several times you'll hear the lyric "but I don't know how". It usually occurs during counts 5-6 of Section 1 (step fwd R, pivot ½ L). Each time you hear this, add some optional arm movements of turning both palms up in front of yourself at about shoulder height and shrug shoulders (as if to suggest you don't know how).