

That's the Magic

Count: 32

Wall: 4

Level: Improver

Choreographer: Abigail Hirschhorn (USA) & Terry Daily (USA) - September 2026

Music: She's a Little F*cked Up - Esme Rose



Introduction: 16 counts

[1-8] Tap x2, step/kick, behind side ¼, shuffle step; step, heel ¼, heel/kick ¼

- 1&2 R taps twice, R steps to right side as L pushes off into low kick to side
3&4 L steps behind R, R steps to side making ¼ (3:00) L step forward
5&6 Shuffle RLR (3:00)
7&8 L steps forward, R heel twists in to meet L heel ¼ (6:00), L heel twists out turning ¼ as R low kicks (9:00)

[9-16] Coaster, shuffle, pivot turn/hip roll ¼ x 2

- 1&2 R steps or sweeps back, L steps back to meet R, R steps forward
3&4 Shuffle forward LRL
5,6,7,8 R steps forward, hips roll L to R making 1/4 turn (6:00), R steps forward, hips roll L to R making ¼ turn (3:00)

[17-24] Cross and heel, crossing shuffle, drag, rock/recover, step ¼ x 2

- 1&2 R crosses in front of L, L steps back, present right heel
&3&4 R steps back to meet L, L crosses over R, LRL
5,6& R steps wide to side L drags to rock behind R, R steps down
7,8 L step forward ¼ (12:00), R steps forward ¼ (9:00)

[25-32] ½ turn back, cross rock, side rock, step back and sweep x2, rock back and hitch, step back, ball step

- 1 L steps back turning ½ over left shoulder (3:00)
2&3& R cross rock, L recover, R rocks to side, L recover
4,5 R steps back while L sweeps back, L steps back as R sweeps back
6 R rock back (sit into it) while L knee hitches up
7&8 L steps forward, R ball step, L steps forward

Tag: End of Wall 5 (3:00)

[1-4] R steps out, L steps out, hips roll counterclockwise with weight ending on L.

Finish: Dance 24 counts of Wall 7, changing the last count from ¼ to ½ turn to 12:00

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