

Stalking Ur Moves

Count: 64

Wall: 0

Level: Intermediate Phrased

Choreographer: Jill Babinec (USA), Fiona Murray (IRE) & Roy Hadisubroto (IRE) - June 2026

Music: U MOVE - CG5 : (iTunes and Amazon)



Intro: 16 count intro from the screech

SEQUENCE: A - B - A - A - B - A - A - TAG - B - B - A

PART A:

[1-8] R Side Kick, Cross, Mambo Cross, Side, Behind, 1/4 Turn Step, 1/4 Turn Step, Shimmy Shimmy Flick

- 1-2 Step L next to R as you Kick R leg to R side (1), Cross R over L (2)
- 3&4 Rock L to L side, Recover R, Cross L over R
- 5&6 Step R to rt side, Step L behind R, Make 1/4 R step R fwd,
- 7&8 Make 1/4 R step L to L side as drag R to L with shoulders shimmying (7&), Continue drag & hook behind L (8) (6:00)

[9-16] Step Lock with Knee Pop, Shuffle Fwd, L Botofogo, Step Turn (prep) {all of this section on diagonal}

- 1-2 Step R on R diagonal, Lock L behind R as pop R knee (7:30)
- 3&4 Shuffle fwd on that diagonal R - L - R (7:30)
- 5&6 Cross L over R, Step R to R side, Recover L
- 7-8 Step R fwd on rt diagonal (7:30), Turn 1/4 L (4:30) wt on L as twist upper body (1:30) to prep for turn

(lower body on 4:30 upper body torqued to 1:30)

[17-24] Sweep, Cross Out Out, Heel Grind, Step, Cross Shuffle (9:00)

- 1-2 Transfer wt back to the R (7:30) as begin to sweep L (1) Continue L sweep with 1/8 R turn (2) (9:00)
- 3&4 Cross L over R, Step R out, Step L out and slightly back
- 5-6 Cross R heel over L as grind, Step L to L side,
- &7&8 Step R next to L, Cross L over R, Step R to R, Cross L over R

[25-32] Hitch Slide, Sailor Step 1/4 L, Kick Ball Fwd, Step Out , Clap Clap

- &1-2 Hitch R (&), Take big step to R side, drag L slightly behind R
- 3&4 Step L Behind R as you make 1/4 L turn, Step R out side, Step L slightly fwd (6:00)
- 5&6 Kick R fwd, Step on Ball of R foot next to L, Step L Fwd
- 7&8 Step R to rt side, Slap hands (&), Slap hands (8)

PART B:

[1-8] Step & Touch & Step & Touch, Snake, Snake, Snake

- 1-2 Step L Back on diagonal, Touch R toe Fwd (option: can body roll, touch)
- 3-4 Step R Back on diagonal, Touch L toe Fwd (option: can body roll touch)
- 5-6 Step L to L side as snake to L, Snake to R (wt R)
- 7-8 Snake to L (wt L) over 2 counts

[9-16] Cross Step, Hitch, Cross, Step 1/4 L Back, Shuffle Back, Walk Back

- 1-2 Cross R over L, Hitch L knee up and over
- 3-4 Cross Left over R, 1/4 L turn step back R (3:00)
- 5&6 Shuffle Back L-R-L
- 7-8 Walk Back R-L

[17-24] Touch Back, Body roll back, Flick, Step, Rock & Step, Rock & Step

- 1-2 Touch R toe back, Body roll back wt ends on R
- 3-4 Bring L foot to R and step as you Flick R Foot back (3), Step Fwd on R

5&6 Rock L fwd, Recover weight back on R, Step fwd on L (like a L pulsing Shuffle in place)
7&8 Step R fwd, Shift weight to L, shift weight to R (like a R pulsing Shuffle in place)

[25-32] Rock Sweep, Sailor Step, Ball Side, Hold, 1/4 L Turn C Bump

1-2 Slightly Cross L over R, Recover R as you sweep L from front to back
3&4 Step L behind R, Step R out, Step L out
5&6 Hold (5), Step R ball next to L, Step L to side
7&8 Turn 1/4 L stepping R to side and R hip up, Bump L Hip, Bump R hip down (12:00)

TAG: (happens on back wall 6:00)

[1-8] Kick & Touch, Kick & Touch, Point, Step, Point Back, Step

1&2 Kick L fwd, Step L next to R, Point R to side
3&4 Kick R fwd, Step R next to L, Point L to side
5-6 Point L toe across R, Step L to L side
7-8 Point R toe behind L, Step R to R side (wt evenly on both feet)

[9-16] Dip & Bump Bump, Coaster Press, Step Drag

1&2 Bend knees and push R hip down and up ending with wt on L
3&4 Bump R hip side twice end with wt on R
5&6 Step back on L, Step R next to L, Step L fwd and press wt onto it
7-8 Push off the L and step R back, Drag L to R (keep wt on R)
