

No What Ifs

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Kris Peterson (USA) - September 2026

Music: What If - Matthew West



Intro: 8 counts

[1-8] STEP, LOCK, STEP-LOCK-STEP x2

- 1,2 Step RF forward to R diagonal (1); lock LF behind RF (2)
- 3&4 Still towards diagonal; Step forward on RF (3); lock LF behind RF (&); step forward on RF (4)
- 5,6 Step LF forward to L diagonal (5); lock RF behind LF (6)
- 7&8 Still towards diagonal; Step forward on LF (7); lock RF behind LF (&); step forward on LF (8)

[9-16] KICK BALL STEP, RIGHT STOMP, LEFT TOUCH, LEFT SLIDE, ¼ TURN RIGHT ROCK RECOVER

- 1&2 Kick RF forward (1); step on ball of RF (&); step on LF (2)
- 3,4 Stomp RF (3); touch LF (4)
- 5,6 Step LF to left dragging RF towards LF over 2 counts (5, 6)
- 7,8 1/4 turn to right, rock RF back (7); recover onto LF (8)

[17-24] RIGHT RUMBA SHUFFLE FORWARD, LEFT RHUMBA SHUFFLE FORWARD

- 1,2 Step RF to right side (1); step LF beside RF (2)
- 3&4 Shuffle forward RF, LF, RF (3&4)
- 5,6 Step LF to L side (5); step RF beside LF (6)
- 7&8 Shuffle forward LF, RF, LF (7&8)

[25-32] ROCKING CHAIR, V-STEP

- 1,2 Rock RF forward (1); recover LF (2)
- 3,4 rock RF back (3); recover LF (4)
- 5,6 Step RF forward onto R diagonal (5); step LF forward on to L diagonal (6)
- 7,8 step RF back to center (7); step LF beside RF (8)

RESTART: repetition 6 begins on 3:00 wall, after 8 counts, restart on 3:00 wall

RESTART: repetition 11 begins on 3:00 wall, after 16 counts, restart on 6:00 wall

OPTIONAL ARM MOVEMENTS: on each v-step (29-32) right arm up with bent elbow (5), left arm up with bent elbow (6), lower both arms (still bent) to sides (7), return both arms to up (8)