

Call It a Day!

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Stampede Line Dancing (UK) - September 2026

Music: Call It a Day - Zac & George



Intro: 16 Counts

[1-8] HEEL DIGS R&L, STEP HITCH, BACK TOUCH

- 1-4 Heel Dig R forward (1); Step R next to L (2); Heel dig L forward (3); Step L next to R (4)
- 5-6 Step R forward (5); Hitch L (6)
- 7-8 Step L back (7); Touch R next to L (8) (12:00)

[9-16] VINE RIGHT, HEEL DIG X2, ¼ PIVOT

- 1-4 Step R to right (1); Step L behind R (2); Step R to right (3); Step L beside R (4)
- 5-6 Heel dig R twice (5,6)
- 7-8 Step R forward (7); Turn ¼ left (weight on L) (8)

[17-24] BACK TOUCHES X4

- 1-2 Step R back to R diagonal (1); Touch L next to R (2)
- 3-4 Step L back to L diagonal (3); Touch R next to L (4)
- 5-6 Step R back to R diagonal (5); Touch L next to R (6)
- 7-8 Step L back to L diagonal (7); Touch R next to L (8)

RESTART HERE ON WALL 2 & 6

[25-32] R DIAGONAL HIP BUMPS, L DIAGONAL HIP BUMPS, DRAG X2.

- 1&2 Step R to R diagonal bumping the hips forward (1), bump the hips back (&), step R forward to R diagonal taking weight R (2)
- 3&4 Step L to L diagonal bumping the hips forward (3), bump the hips back (&), step R forward to R diagonal taking weight L (4)
- 5-6 Step R to R diagonal (5); Drag L into R (6)
- 7-8 Step L to L diagonal (7); Drag R into L (8)

RESTARTS: After 24 counts on walls 2 & 6

OPTIONAL EXTRA: On the back touches, clap if you want ☐

ENDING: After count 16, you face the front after your pivot and put your hands in the air!!!

ENJOY!

Last Update: 8 Sep 2026