

Whose Boots AB

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Pam Shake (FR) - 8 September 2026

Music: Boots (feat. Shania Twain) - Kane Brown



Easy restart/tag

Start after 8 counts of the musical intro (excluding the spoken intro).

[1–8] WALK FWD DIAG R ×3, KICK, WALK BACK DIAG L ×3, TOUCH

- 1–2 Body angled to the right diagonal, walk forward R, L
- 3–4 Walk forward R, kick L forward
- 5–6 Walk back L, R, keeping the same body angle
- 7–8 Walk back L, touch R beside L

[9–16] WALK FWD DIAG L ×3, KICK, WALK BACK DIAG R ×3, TOUCH

- 1–2 Body angled to the left diagonal, walk forward R, L
- 3–4 Walk forward R, kick L forward
- 5–6 Walk back L, R, keeping the same body angle
- 7–8 Walk back L, touch R beside L

RESTART: Wall 3 after 16 counts, facing 6:00.

[17–24] SIDE STEP TOUCH R & L, ROCKING CHAIR

- 1–2 Step R to right side, touch L beside R
- 3–4 Step L to left side, touch R beside L
- 5–6 Rock forward on R, recover on L
- 7–8 Rock back on R, recover on L

[25–32] STEP ¼ TURN L, STOMP R & L, HEEL FWD TOGETHER R & L

- 1–2 Step R forward, turn ¼ left taking weight on L
- 3–4 Stomp R, stomp L
- 5–6 Touch R heel forward, step R beside L
- 7–8 Touch L heel forward, step L beside R

TAG : STOMP R & L, HEEL FWD TOGETHER R & L, STOMP R & L

After walls 5 and 9, facing 12:00.

- 1–2 Stomp R, stomp L
- 3–4 Touch R heel forward, step R beside L
- 5–6 Touch L heel forward, step L beside R
- 7–8 Stomp R, stomp L

FINAL after wall 11

Repeat section [25–32], replacing the STEP ¼ TURN L with a STEP ½ TURN L to finish facing 12:00.

The official demonstration video remains the reference.

This stepsheet has been carefully written. Your constructive feedback is welcome ;)

Thank you and... have fun!