

I'd Walk Through Fire

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Helen Clark (SCO) - September 2026

Music: Hurts Like You - Koe Wetzel



Intro: 16 Counts. Start at approx 8s.

Sec 1 (1-8) WALK, WALK, R SHUFFLE ½ L, L SHUFFLE ½ L, PIVOT ¼ L

- 1-2 Walk forward R, walk forward L
- 3 Turn ¼ L stepping R to R side (9:00)
- &4 Step L beside R, turn ¼ L stepping R foot back (6:00)
- 5 Turn ¼ L stepping L to L side (3:00)
- &6 Step R beside L, turn ¼ L stepping L foot forward (12:00)
- 7-8 Step forward on R, pivot ¼ turn L (9:00)

Sec 2 (9-16) TOE, HEEL, TOE, KICK, BEHIND, SIDE, CROSS SHUFFLE

- 1-2 Turn R knee in touching R toe, turn R knee out touching R heel
- 3-4 Turn R knee in touching R toe, kick R foot to R diagonal
- 5-6 Step R behind L, step L to L side
- 7&8 Cross R over L, step L to L, cross R over L

Sec 3 (17-24) TOE, KICK ¼ LEFT, COASTER, STOMP CLAP, ½ PIVOT, 2 CLAPS

- 1-2 Turn L knee in touching L toe, turn ¼ L kicking L forward (6:00)
- 3&4 Step back on L, close R beside L, step forward on L
- 5-6 Stomp forward on R, clap
- 7&8 Pivot ½ L (transfer weight to L), clap, clap (12:00)

Sec 4 (25-32): DOROTHY STEP R & L, STOMP, HEEL BOUNCES ½ L

- 1-2& Step forward on R to R diagonal, lock L behind R, step forward on R to R diagonal
- 3-4& Step forward on L to L diagonal, lock R behind L, step forward on L to L diagonal
- 5 Stomp forward on R
- 6-8 3 heel bounces turning progressively ½ L (6:00)

Sec 5 (33-40) KICK TO FRONT & SIDE, BEHIND, SIDE, CROSS, ROCK, SAILOR ½ L

- 1-2 Kick R forward, kick R to R side
- 3&4 Cross R behind L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover on R
- 7&8 Cross L behind R making ½ turn L, step R to R, step L to L (12:00)

Sec 6 (41-48) TOE SWITCHES, MONTEREY ½ TURN, KICK BALL CHANGE

- 1&2& Point R to R side, close R beside L, Point L to L side, close L beside R
- 3-4 Point R to R side, close R beside L making ½ turn R (6:00)
- 5-6 Point L to L side, close L beside R
- 7&8 Kick R forward, Step R beside L, step L in place

Tag: 8 counts. Danced at end of wall 2 (facing 12:00) and walls 5&7 (facing 6:00)

V-STEP, APPLEJACK R & L

- 1-2 Step R to R diagonal, step L to L diagonal
- 3-4 Step R back to centre, step L beside R
- 5-6 Twist L heel and R toe to R, return to centre
- 7-8 Twist R heel and L toe to L, return to centre

(alternative option counts 5-8: Swivet R then L)

Ending: After tag at end of wall 7 – Cross R over L (1), Unwind to front wall $\frac{1}{2}$ L (2-4) hold 5-8.

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