

Goodbye Kiss

Count: 80

Wall: 2

Level: Intermediate Phrased

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Music: I Like the Sound of That - Rascal Flatts



Phrased A B (A = 48 counts, B = 32 Counts)

Phrase: A, B, B14 +Tag1- Restart into Phrase A, B, B14 +Tag1, Tag 2, B, B, B14 +Tag 1
2 Tags, 1 Restart

Phrase A (Facing 12:00):

Section 1 - Counts [1-8] Cross-rock recover, ball change, cross-rock recover, slide back, coaster, step forward with ½ turn hitch

- 1-2 Cross-rock RF in front of LF (1), recover on LF (2)
- & Step RF beside LF
- 3-4 Cross-rock LF in front of RF (3), recover on RF (4)
- 5 Step LF back, sliding / dragging the RF
- 6&7 step RF back (6) place LF beside RF (&) step RF forward (7)
- 8 LF takes one step forward
- & hitch RF while making a ½ turn in place (use the momentum of the hitch to turn over the left shoulder) to 6:00

Section 2 - Counts [9-16] Ronde / sweep, 135 deg. turn with a ronde / sweep, x2 forward sweeps, rock, recover

- 1-2 Place RF behind LF and sweep LF around to behind the RF
- 3-4 Place LF toe on ground and turn in place / rotate body over the left shoulder, 135 deg. to the 2:30 diagonal while sweeping the RF around to in front of the LF
- 5 Place RF in front of LF and sweep LF around to in front of RF
- 6 Place LF in front of RF and sweep RF around to in front of LF
- 7-8 Rock the RF forward, recover on the LF

Section 3 - Counts [17-24] ¼ turn with a step forward, forward lock step, step-swivel, backward toe-touch, 1+1/8 deg. right turn, weave with a ¼ left turn

- 1 Rotate body ¼ over the right shoulder (to 4:30 diagonal) and step RF forward
- 2&3 step LF forward (2) lock the RF behind the LF (&) step LF forward (3)
- 4&5 Place RF toe slightly forward (4), swivel both feet – heels to the right (7) return heels back to centre (5)
- &6 Place RF toe behind LF (&), turn / rotate body over the RF to 12:00, LF following (6)
- 7&8 Side step LF to the left (7), cross RF behind LF (7), step LF to the LF, turning ¼ over the left shoulder to face 9:00 (8)

Section 4 - Counts [25-32] ½ pivot left turn, slide to the right side, behind-side- ½ pivot right turn, x2 steps forward

- 1-2 step RF forward (1), make a ½ turn pivot over the left shoulder, to 3:00 and place weight on LF (2)
- 3 slide RF to the right, dragging the LF
- 4& place LF behind RF (4), sidestep the RF to the right, while making a ¼ turn to the right, facing 3:00 (&)
- 5-6 step LF forward (1) make a ½ pivot turn to the right, place weight onto forward RF facing 9:00 (6)
- 7-8 step LF forward (7), step RF forward (8)

Section 5 - Counts [33-40] ½ turn right, ½ turn right with a sweep, cross-shuffle, funky side shuffle, mambo into a body roll

- 1-2 step LF forward turning (inward) to the right to face 3:00 (1), RF steps back turning over the right shoulder to face 9:00, where the RF becomes the front foot and the LF sweeps around to the front (2)
- 3&4 LF cross shuffle to the right
- 5&6 RF side steps to the right, pushing knees apart (5), LF steps beside RF while bringing knees together (&), RF side steps to the right while pushing knees apart (6)
- 7&8 LF rocks forward to the 10:30 diagonal (7), recover weight onto the RF (&), step LF back on that same diagonal and body wave back (8)
The point of the body roll is to shift your weight backward for the upcoming backward ball-step on counts &1

Section 6 - Counts [41-48] Ball-step-lock-step backwards, 225 deg. turn, slide back, coaster step

- &1&2 step RF beside LF (&), backward lockstep: LF steps backward (1), RF locks in front of LF (&), LF steps back (2) – all on the 10:30 diagonal
- 3-4 place RF backward on the ball of the foot (3), rotate body over right shoulder to square up to 6:00 while placing the weight back onto the LF(4)
- 5-6 step RF back, sliding / dragging the LF (5,6)
- 7&8 step LF back (7), step RF beside LF (&) step LF forward (8)

Phrase B (Facing 6:00):

Section 1 - Counts [1-8] Wizard, cross shuffle, x2 hops, ½ chase turn to the left

- 1-2& RF steps forward on the right diagonal (1), LF crosses behind RF (2), RF steps right; beside LF (&)
- 3&4 LF crosses RF for cross shuffle to the right
- 5-6 RF sidestep / hop (optional with LF hitch behind RF) (5), LF sidestep / hop (optional with RF hitch behind LF)
- 7&8 RF steps right, with a ¼ turn (9:00) (7), LF steps forward and pivot ½ turn over right shoulder (3:00) (&), recover weight onto the RF which is now the forward foot (8)

Section 2 - Counts [9-16] Left step-hitch-step, right lock step, x2 sways, backward shuffle with a sweep

- 1&2 Step LF forward (1), lock RF behind LF and hitch left foot up (2), step LF forward (2)
- 3&4 step RF forward (3), lock LF behind RF (&), step RF forward (4)
- 5-6 sidestep LF to the left and sway hip left (5), sidestep RF to the right and sway hip right (6),
- 7&8 step LF back (7), step RF beside LF (&), step LF back while sweeping RF from forward to behind LF

Section 3 - Counts [17-24] x2 backward sweeps, shuffle ½ turn, ½ diamond

- 1-2 step RF behind LF and sweep LF behind RF (1), step LF behind RF and sweep RF behind LF (2)
- 3&4 step RF back (3) rotating ¼ over the right shoulder, step LF beside RF, continue to rotate ¼ over the right should and step RF forward, facing 9:00 (4)
- 5&6 sweep LF around, over and across RF (5) step RF beside LF (&), step LF backwards 45 deg. on the left diagonal, facing 7:30 (6)
- 7&8 RF crosses behind LF (7), step LF to the left beside RF squaring up to 6:00 (&), step RF forward on the left diagonal, facing 4:30 (8)

Section 4 - Counts [25-32] Cross with a 1/8 turn, ¼ turn step back, sidestep, cross shuffle, rock-recover, behind- ¼ step, ¼ step

- 1&2 LF cross over RF with 1/8 left turn, squaring up to 3:00 (1), rotate body ¼ to the left to face 12:00 while the RF steps back (&), LF sidesteps to the left (2)
- 3&4 RF crosses over LF for cross shuffle to the left
- 5-6 Side rock LF to the left (5), recover onto RF (6)
- 7&8 LF cross behind RF (7), turn ¼ to the right to step RF forward (not a sidestep), facing 3:00 (&), turn ¼ to the right and side step LF to the left, facing 6:00 (8)

Tags and Restarts:

Tag 1+Restart,

2 Counts - Occurs at the same place x3 times; in Phrase B after 14 counts (the x2 sways)

Counts [1-2]

Step-ball-change, $\frac{3}{4}$ turn with a sweep

NOTE: can be modified to be shuffle $\frac{1}{2}$ turn, with a $\frac{1}{4}$ turn sweep

1 step LF back

& step RF to LF

2& step LF behind, on the ball of the foot (2), turn $\frac{3}{4}$ over left shoulder while sweeping the RF (&)

1st time: Wall 3 (Chorus to Verse 2)

2nd time: Wall 6 (chorus to Bridge / Tag 2)

3rd Time: Last wall, right to end of song.

Tag 2 (Bridge) – 18 Counts

Counts [1-8]

Rock, recover, behind-side-cross shuffle, rock, recover, behind-side

1-2 rock RF to the right side (1), recover on LF (2)

3& cross RF behind LF (3), step LF to the left side (&),

4&5 cross shuffle RF in front of LF

6-7 side rock LF to the left (6), recover on the RF (7)

8&1 cross LF behind RF (8), step RF to the right side (&)

Counts [9-16]+1&2

Cross shuffle, sidestep, sailor, $\frac{1}{2}$ pivot turn, $\frac{1}{2}$ turn slide back, coaster step

1&2 cross shuffle LF over RF

3 step RF to the right side

4&5 cross LF behind RF (4), step RF to the right, beside LF (&), sidestep LF to the left side (5)

6-7 step RF forward (6), $\frac{1}{2}$ turn pivot over left shoulder and recover weight onto the LF (7)

8 rotate body $\frac{1}{2}$ turn over left shoulder and step RF back, sliding / dragging the LF

1&2 step LF back (1), step RF beside LF (&), step LF forward (2)

Proceed to Phrase B

Last Update: 1 Sep 2026
